RAVENS HUNGRY FOR REVENGE ON PATRIOTS {page 28}

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WEEKEND BOSTON
September 21-23, 2012

FALL GUIDE

- Don't hibernate just yet
- Though the temperatures are dropping, autumn is when theater companies, dance troupes and music halls heat up
- Where to catch culture this season {page 10-18}

music

Grizzly Bear ready to roar

- OK, maybe not ready to roar, but the indie band is at least ready to row {page 19}

the word

Give Amanda Bynes a break

- The actress says she's getting out of the fast lane and retiring {page 24}

television

Apartment for rent ... in hell!

- The devil's in the details of the lease for renters at '666 Park Avenue' {page 22}

Ex-prosecutor will lead drug lab review

A former prosecutor in Middlesex and Suffolk counties will lead the massive review of thousands of drug samples potentially tainted by the work of a rogue chemist who launched a crisis that has already led to reduced bails and jail time for alleged drug dealers.

David Meier was appointed by Gov. Deval Patrick on Thursday to lead the drug lab central office. He is currently a partner at Todd & Weld LLP and specializes in criminal defense and government investigations.

Meier begins immediately, and his office will be responsible for cross-referencing case files from prosecutors and defense attorneys with drug samples, docket numbers and other identifying information, according to Patrick's office. The central office will then provide authorities with a list of impacted cases.

Cases involving defendants who are currently in jail will be prioritized.

Chemist Annie Dookhan of Franklin is accused of mishandling thousands of drug samples that were analyzed at the Jamaica Plain lab. The tainted samples mean there is the potential that countless inmates are wrongly imprisoned.

The Attorney General's Office is investigating. METRO/MN

NICOLAUS CZARNECKI/METRO

▶ The lab is now closed.

In the news

52

Dozens of names were added to the Garden of Peace memorial on Beacon Hill during a ceremony Thursday. The memorial honors homicide victims statewide. The total number of victims in the garden is now 793. METRO

Today's local tweet

"Why do people do inappropriate things on the mbta like. Take off there shoes. Breast feed their children. Or eat a plate of smelly fish? Smh"

@NIECEYBBY, WHO JUST WANTS TO RIDE THE T WITHOUT FEELING LIKE SHE'S IN A STRANGER'S LIVING ROOM.

▶ Menino

Menino to endorse Warren

BOSTON Mayor Thomas Menino, who has remained silent on which candidate he would support in the U.S. Senate race, will endorse Democrat Elizabeth Warren at an event Friday. Menino will appear with Warren at an event in Roslindale, the Boston Globe reported, citing sources. Boston's mayor, despite being a Democrat, has played hard to get with fellow party members running for statewide office. Warren is challenging Sen. Scott Brown. GLOBE

Rwanda Day to be held Saturday

BOSTON. Thousands of Rwandans will converge in Boston this weekend for Rwanda Day 2012, being held Saturday at the Westin Copley. The event is expected to attract an estimated 2,000 Rwandans living and working in the U.S. and Canada, who will be joined by a delegation headed by the country's President Paul Kagame.

According to event organizers, Boston has close ties with the African nation, including the city's First Lady Angela Menino, who helped to set up a girls' school in a region shattered by a series of massacres in 1994. METRO

Boston Film Festival takes center screen

From the Boston Strangler to the man who wishes he had Jessie's girl, this week's movies should not disappoint ◐ Event culminates Monday

For the next few days, the Hub will be illuminated with movie magic, as the 28th annual Boston Film Festival brings filmmakers, actors and cinephiles out of hiding and into Theater One at the Revere Hotel in Boston Common.

The five-day film fest kicked off Thursday night and culminates Monday night with the world premiere of "Stranglehold: In the Shadow of the Boston Strangler," a homegrown documentary about the investigation of the city's most infamous serial killer.

Boston-area native and "Captain America" actor Chris Evans narrates the film. Evans is expected to swing by Monday night's screening.

"I grew up with [Evans]. I don't know many actors," director Myles Jewell said, laughing. "I contacted him, saying I thought it'd be cool to get him involved. He called me back and said, 'Yeah, whatever you need,'" Jewell said.

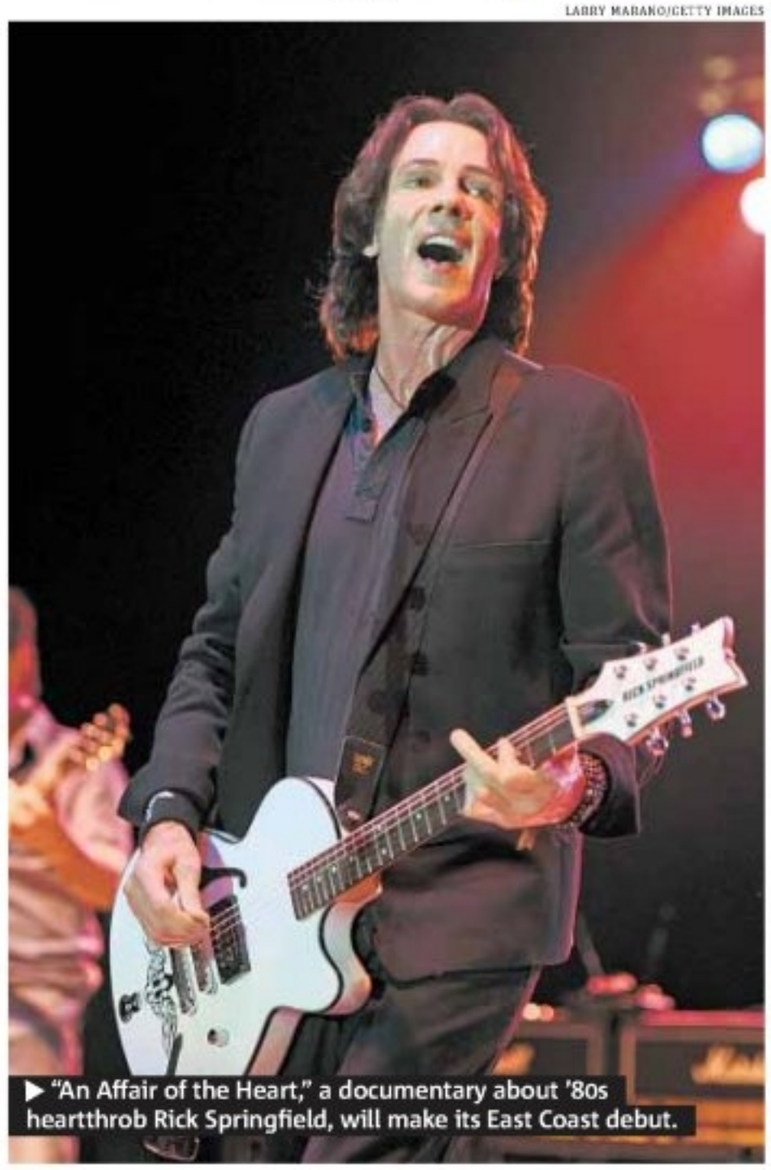
Possibly the biggest name at this year's festival is Rick Springfield, best known for his Grammy-winning hit "Jessie's Girl" and playing Dr. Noah Drake on "General Hospital."

Springfield is the subject of the documentary "An Affair of the Heart," by director Sylvia Caminer.

"It was intense. It got a little intense at times," Springfield said of being filmed. "Other times, it was a little fun. We'd stumble out of the car after an 18-hour journey and there would be cameras in our faces. Some great stuff. It really takes a unique direction."

Boston Film Festival Executive Director Robin Dawson said the festival is a "unique opportunity" for movie lovers to take part in the filmmaking process, because they can connect with the cast after some screenings.

LARRY MARANO/GETTY IMAGES



▶ "An Affair of the Heart," a documentary about '80s heartthrob Rick Springfield, will make its East Coast debut.

If you go

Individual screening tickets can be purchased separately for $9 each at bostonfilmfestival.org.

MORGAN ROUSSEAU
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Quoted

"I'm thrilled that [Chris Evans is] going to be with us. I think it's just a heartwarming relationship that he has with the filmmaker. They knew each other growing up. And that he not only narrated film, but is going to attend his world premiere, I think is reflective of the type of person Chris is. He supports the film festival, and film festivals support filmmakers as well as the cultural community."

BOSTON FILM FESTIVAL EXECUTIVE DIRECTOR ROBIN DAWSON

10K

Festival organizers say they hope to see up to 10,000 people at this year's event.

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Trying to reunite a photographer with missing memories

Writer tries to return recovered photos to owner of camera dropped in Public Garden lagoon two years ago

COURTESY OF ANDY IHNATKO AND DRIVESAVERS

▶ The camera was in very bad condition.

▶ One of the recovered photographs shows a girl riding the Swan Boats on the lagoon where the camera was found.

For about two years, as countless tourists on Swan Boats and feathered creatures floated on the Public Garden lagoon, the memories of a young girl and her family sat corroding in the water below.

Hundreds of pictures and dozens of videos were contained in a digital camera that was found earlier this year by a Boston-area technology writer who happened upon the muddy and rusted silver device during a walk in the Public Garden.

Looking at the dirt-covered camera, it seemed hopeless that anything could be recovered from it, but Andy Ihnatko tried anyway.

Quoted

"The true success of this story is yet to be told."

CHRIS BROSS, DRIVESAVERS

When he hit a dead end he called a contact at California-based DriveSavers, a company that specializes in data recovery, and asked them if they were up for a challenge.

Chris Bross, a senior engineer who worked on the team that labored over the camera's parts, said the condition of the device and its inside was "horrendous." The storage device had been opened, the manufacturer was unidentifiable and there was "corrosion throughout all components."

"Ugly, in one word, would be the best description for it," said Bross, when asked about the condition of the camera's insides.

But after 45 hours of work, the team was able to recover the memories — picture and movie files that included shots of a girl dressed up a as a princess and the scene from a hotel balcony. The recovery also led to a clue: the approximate time the camera fell into the water. The most recent picture on the memory card was of the lagoon, apparently from a Swan Boat, and dated June 24, 2010.

When the company informed Ihnatko, he wrote about it and posted the story Wednesday on TechHive. Now he's trying to reunite the photos with their owner.

"I'm very keen to find these people and get their photos back to them," Ihnatko, a technology columnist for the Chicago Sun-Times, told Metro. "These shots document a wide span of their kids' lives. For all I know, the owner backed up those photos long before losing the camera. But if not, how wonderful that they'll get them back?"

The task of reuniting the owner with his or her pictures may seem impossible, but so too did the photo recovery.

MICHAEL NAUGHTON
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Look familiar?

Bross said only unidentifiable photos were released so the company could protect the owner's identity and verify that person, should he or she come forward.

▶ The company's chief information security officer will question the owner about the photos in an attempt to verify him or her, Bross said.

▶ Anyone with info can call DriveSavers at 800-440-1904.

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2012 election may be turning into class warfare battleground

While Republicans and Democrats have accused the other of pitting one group of Americans against another for political gain, separate videos of Mitt Romney and President Obama leaked to the media this week has moved the issue of class — and the role of government in individual lives — to the forefront of the campaign and could, political analysts said, color the remaining seven weeks. "To a certain degree, the rhetoric that is being employed in this election is certainly more based on a class division theme," said Baylor University political science professor Curt Nichols. "It's the rich against the poor."

Democrats seized on the tape as evidence that Romney favors the rich and would do little or nothing for the poor or middle class, and even some Republicans cringed at Romney's depiction of such a large segment of the electorate.

NICHOLAS KAMM/AFP/GETTY IMAGES

▶ Latino protesters march by a hotel where Mitt Romney attended a fundraiser.

A day later, however, a video of Obama emerged. It shows Obama speaking at Loyola University in 1998 and declaring, "I actually believe in redistribution" of wealth.

"I think the trick is figuring out how do we structure government systems that pool resources and hence facilitate some redistribution because I actually believe in redistribution, at least at a certain level, to make sure everybody's got a shot," Obama said.

Republicans seized on that tape as evidence that Obama would take money away from hard-working Americans who succeed and give it to others.

Soon after the Senate gaveled into session, the chamber's majority leader, Harry Reid, D-Nev., ran with the theme, declaring, "If Mitt Romney were president, he wouldn't waste time worrying about the 47 percent of Americans who he believes are victims, who Romney believes are unwilling to take personal responsibility," Reid said. **SUSAN FERRECHIO WASHINGTON EXAMINER**

47%

The video of Romney shows him privately telling his campaign contributors that 47 percent of Americans are "dependent on government" and "believe they are victims."

Metropolitik

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

THE RACE IS OVER: WANNA BET?

If you are among the delighted Democrats dancing in the streets over Mitt Romney's latest slip in the polls; if you are convinced that he is as done as a barbecued chicken; if you think the race for the White House is over, here is a question: Would you bet on it? Not a $10,000 bet, because that would be silly; but would you bet $20 or $100 — enough to make it sting if you lost?

I rarely gamble. Mainly because I'm not any good at it. ("Pair of threes? I'm all in!") However, I have long recognized the sobering effect of asking someone to put money down on his or her opinion. The very act of placing cold cash on the table makes the bettor scrutinize the odds much more closely.

I suspect a lot of Dems who are happily predicting victory right now, might start eyeballing the next seven weeks of campaigning if they had a Jackson at stake.

And the main reason they ought to is simple: Because other people are still putting their money on Mitt Romney in a very big way. For all the kerfuffle over what Romney said in that video that made news this week, it is worth noting that it was recorded at a fundraising event and he's held plenty of them. His campaign and PACS supporting him have raised more than $700 million dollars supporting his bid for the White House, and staunch supporters are still writing checks with lots of zeroes.

CNN = POLITICS

Quoted

For all the kerfuffle over what Romney said in that video that made news this week, it is worth noting that it was recorded at a fundraising event and he's held plenty of them.

There are plenty of ways to measure whether a candidate has a chance of winning: polls, pundits, and political endorsements, among others. But one of the surest indicators is donors. People don't give money to candidates who are sure losers, and if the big-money folks start leaving Romney in droves, that will be a sign that he is indeed finished.

For now, however, they are standing pat. Their money is still flowing to him. Buckets-full. So even if you think the man from Massachusetts is about to fold, plenty of other voters are betting that you're wrong.

— CNN's Tom Foreman is a regular on "AC360°"/www.ac360.com and "The Situation Room."

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California judge rejects actress's suit to remove Islam film from YouTube

An anti-Islam film trailer that has spawned violent protests across the Muslim world can remain on YouTube despite a request from a California actress to have it taken down, a judge ruled on Thursday.

Actress Cindy Lee Garcia had sought to have the film removed in a suit filed on Wednesday against YouTube parent company Google Inc., and a California man linked to the film. She argued that she was duped into taking part and had since received death threats.

"The request for a temporary restraining order is denied. The plaintiff has not shown a likelihood to prevail on the merits," Los Angeles Superior Court Judge Luis Lavin said. A date for a future hearing in the case was not immediately set. Garcia's is the first known civil lawsuit connected to the making of the video that depicts the Prophet Mohammad as a womanizer and a fool. The film helped generate a torrent of violence across the Muslim world last week during the anniversary of the Sept. 11, 2001, attacks and in the following days. REUTERS

Privacy issues

- Garcia sat in court wearing a red blouse and black skirt. At one point she raised her hand to speak when the judge pointed out the actress has appeared in the media since the film, despite making a claim to invasion of privacy. Garcia was not allowed to address the court.
- Her attorney, Cris Armenta, sought to persuade the judge that Garcia, who is from Bakersfield, Calif., suffered harm similar to a person whose privacy is violated in the unauthorized release of a sex tape.

Egypt's mufti urges Muslims to endure insults peacefully

CAIRO. Muslims angered by cartoons mocking the Prophet Mohammad should follow his example of enduring insults without retaliating, Egypt's highest Islamic legal official said Thursday.

Western embassies tightened security in Sanaa, fearing the cartoons published in a French magazine on Wednesday could lead to more unrest in the Yemeni capital where crowds attacked the U.S. mission last week over an anti-Islam film made in America.

Hebdo satirical weekly have provoked relatively little street anger so far, about 100 Iranians demonstrated outside the French embassy in Tehran. REUTERS

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WEEKEND

A vengeful flower, a big horse puppet and a few Middle Eastern-flavored productions are just some of what you can catch on stage this season

MARK S. HOWARD

THEATER THAT YOU'LL FALL FOR

▶ Erica Spyres, left, plays Yum-Yum in "Mikado," which looks fun-fun. Read Nick Dussault's review in Metro next week.

Theater listings

SEPTEMBER

▶ 'The Fakus – A Noir'
Saturday through Oct. 6
BCA Plaza Theatre
539 Tremont St., Boston
$21.50-$29.50, 617-933-8600
www.bcaonline.org
The scene is the Atlantic City Boardwalk, the year 1957. The characters: new friends Leland Novak and Harry Galvin and Mrs. Joseph Patrick Paul Costello. The goal: $100,000. Playwright Joe Byers mimics the stylized tone of mid-century American cinema in this story of betrayal, redemption and the thirst for cold, hard cash.

▶ 'The Tempest'
Through Sept. 29
Footlight Club
7a Eliot St., Jamaica Plain
$16-$18, 617-524-3200
www.footlight.org
The Footlight Club presents Shakespeare's last play, a weird fantasy about a wizard, his daughter and some shipwrecked sailors, the deeper meaning of which has vexed scholars and theater lovers for years. Our favorite interpretation is that it's a play about being a playwright and manipulating imaginary fates — genuine metafiction, and centuries before it became a hip topic for college essays!

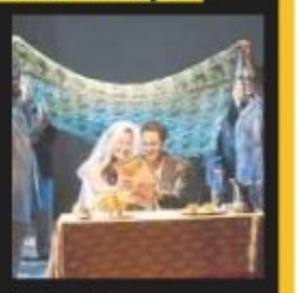
▶ 'The Motherfker with the Hat'**
Through Oct. 13
Calderwood Pavilion at the BCA
527 Tremont St., Boston
$52-$57, 617-933-8600
This 2011 Tony best play nominee is about an ex-con who's finally got his act together. Jackie is sober, employed and back with his soul mate. But then he finds a mysterious hat in his girlfriend's apartment and everything unravels in this fast-paced, foul-mouthed comedy put on by the SpeakEasy Stage Company. Metro critic Nick Dussault raved about how great it is in yesterday's edition.

▶ 'Sequence 8'
Sept. 27-Oct. 7
Cutler Majestic Theatre
219 Tremont St., Boston
$25-$69, 617-824-8400
www.artsemerson.org
Montreal-based circus company Les 7 Doigts de la Main, or The 7 Fingers, follow up last year's ArtsEmerson gig, "PSY," with "Sequence 8." This time the group, which combines traditional circus skills with theatricality, contemplates the role of the "other." Expect hand-to-hand acrobatics, trapeze stunts, juggling and some high-level psychological introspection.

▶ 'The How and the Why'
Sept. 27-Oct. 21
Central Square Theater
450 Mass. Ave., Cambridge
$15-$45, 617-576-9278
www.centralsquaretheater.org
Two female scientists — one a veteran Harvard professor, the other a young grad student — debate evolutionary biology. Each has a theory about women and reproduction. It's a provocative research topic and certainly a brainy premise for a play, one that highlights the challenges women in science face. MIT students working steps away from the Central Square Theater might have something to say about that.

▶ 'A Bright New Boise'
Sept. 28-Oct. 20
BCA Plaza Black Box Theatre
527 Tremont St., Boston
$20-$30, 617-933-8600
www.zeitgeiststage.com
Big-box craft stores, Rapture-believing country folk and fluorescent lights — yup, that's how most of us imagine Idaho. And it's all true, or at least according to

Also in Sept.



'The Kite Runner'

Through Sept. 30
The Arsenal Center for the Arts, Charles Mosesian Theater
321 Arsenal St., Watertown
$28-$58, 617-923-8487
www.newrep.org
Two boys — one wealthy, the other the son of a servant — have a friendship that spans from '70s Afghanistan to 21st-century California. New Rep presents the play based on Khaled Hosseini's 2003 novel, which introduced many to Afghani culture. This staged version is faithful to the book, though the visual medium brings unique challenges: Actors had to learn to properly handle kites and speak in Dari accents.

'The Mikado'

Through Oct. 14
The Lyric Stage Company
140 Clarendon St., Boston
$25-$62, 617-585-5678
www.lyricstage.com
Gilbert and Sullivan premiered their Japan-set comic opera 127 years ago, when Brits were enamored with Japan. In this satire, beautiful schoolgirl Yum-Yum is engaged to Ko Ko, but she truly loves Nanki-Poo. The characters don't sound politically correct, but that hasn't stopped the show from being one of the most performed in the world.

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2012 Berklee BeanTown Jazz Festival Schedule

Thursday, September 27
Melody Gardot
8:00 p.m.
Berklee Performance Center

Friday, September 28
A Night of Two Pianos:
7:30 p.m.
Berklee Performance Center

Saturday, September 29
Free Outdoor Festival
12:00 p.m.

Sunday, September 30
Béla Fleck and the Marcus Roberts Trio
7:30 p.m.
Berklee Performance Center

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KARL GIANT

▶ What is going on here? Well, this is "The Lily's Revenge," and, presumably, this flower is going to see to it that certain people get what's coming to them.

the characters in "A Bright New Boise." The play is also a story about fathers and sons, comic losers and searching for meaning. This one examines life questions that will make you think.

▶ **'Ragtime: The Musical'**
Sept. 28-Oct. 7
The Strand Theatre
543 Columbia Road, Dorchester
$32-$45, 617-635-1403
www.fiddleheadtheatre.com
This musical follows three families — one is African-American, another is wealthy and white and the third is recent Jewish immigrants—as they live and interact with one another in early 20th-century New York, a transformative time and place in American history. Harry Houdini, Booker T. Washington and Henry Ford all make an appearance in the show, which, fittingly, plays at a former vaudeville theater from the same period.

OCTOBER

▶ **'Expatriate'**
Oct. 4-6
Villa Victoria Center for the Arts
85 W. Netwon St., Boston
$10-$30, 617-661-1600
www.thetheateroffensive.org
Two best friends from the Boston projects take off for New York. Claudie goes to Julliard while Alphine sings jazz, but both girls end up in Paris in their pursuit of the American dream. There's a lot to cover in this two-woman show, like black identity, sexual freedom and substance abuse.

'The Lily's Revenge'

Oct. 12-28
Oberon
2 Arrow St., Cambridge
$25-$35, 617-547-8300
www.american repertorytheater.org
More than 30 performers make up the ensemble in "The Lily's Revenge," but the star of the show is indeed a five-petaled flower, a lily on a quest for love that dismantles societal norms. The play has the kind of multidisciplinary format that seems to define all American Repertory productions: a combination of dance, theater, film and music. Be warned: The five-act show is more than four hours long.

▶ **'War Horse'**
Oct. 10-21
Boston Opera House
539 Washington St., Boston
$25-$168, 866-523-7469
www.broadwayinboston.com
"War Horse" is an inspirational story about a boy and his beloved horse separated by World War I, but determined to find each other again. If you want to take it seriously, do NOT watch the "Saturday Night Live" sketch based on the play on YouTube or Hulu.

▶ **'Now or Later'**
Oct. 12-Nov. 10
Boston University Theatre
262 Huntington Ave., Boston
$15-$80, 617-266-0800
www.huntingtontheatre.org
The premise of "Now or Later" doesn't seem too far-fetched: Photographs of a presidential candidate's son at a college party surface on election night, sending the political team into a tizzy. Is he naked? Smoking a bong? Nope, he's wearing a Muhammad costume. Rather than publically apologize, the son argues his right to free speech. The Huntington Theatre production is timely on multiple fronts.

NORA DUNNE

Read more on page 12

'The Bengal Tiger at the Baghdad Zoo'

Oct. 19-Nov. 17
BCA Plaza Theatre
527 Tremont St., Boston
$15-$42, 617-933-8600
www.companyone.org
The war-torn Middle East seems to be a theme this theater season. Company One presents the New England premiere of "Bengal Tiger at the Bagdad Zoo," a play about a tiger ghost that roams the streets of modern-day Baghdad. Playwright Rajiv Joseph earned a Pulitzer Prize nomination for it.

2012 BosTix FALL ARTS

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Ragtime, The Musical
Fiddlehead Theatre Company
September 28 - October 7

The Wrathskellar
Boston Babydolls Burlesque
October 5 - October 28

The Motherfker with the Hat**
SpeakEasy Stage Company
September 14 - October 13

Mysterious Arrangements
Jose Mateo Ballet Theatre
October 5 - October 28

Folklore Urbano
World On Stage
October 6

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A PROGRAM OF ARTSBOSTON

fall arts guide

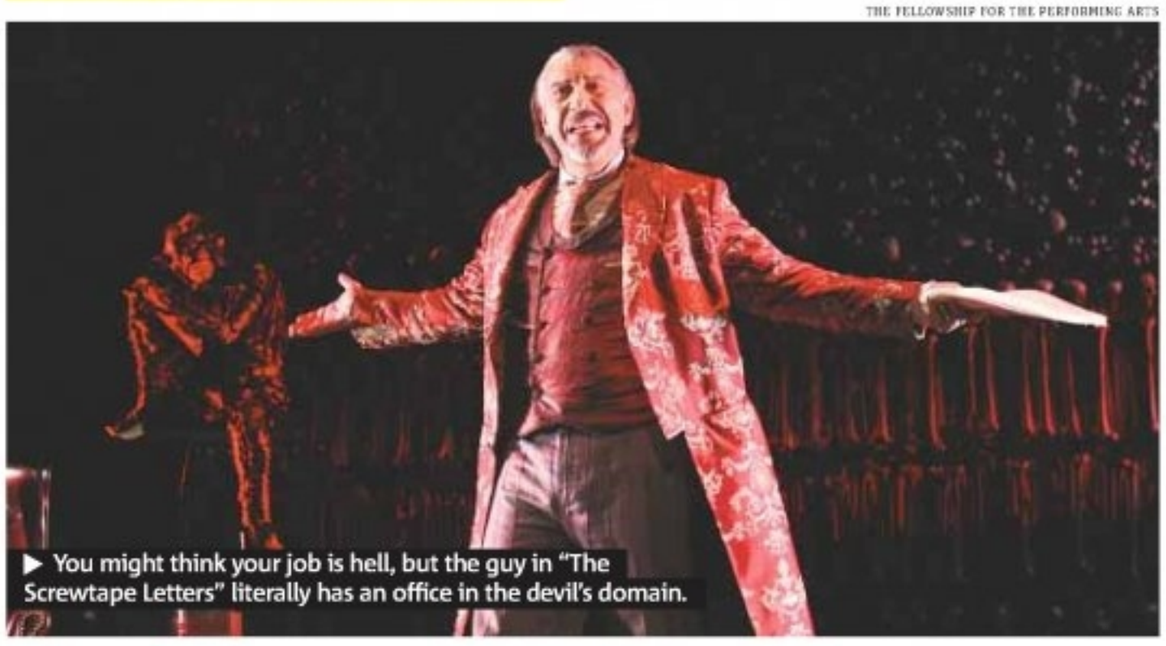
Theater listings (cont.)

OCTOBER

'Jesus Christ Superstar'
Oct. 18 to 21
The Boston Conservatory Theater
31 Hemenway St., Boston
$25-$30, 617-912-9222
www.bostonconservatory.edu
To compare Christ's final days with modern-day religious strife, director Neil Donohoe sets the Andrew Lloyd Webber and Tim Rice rock opera in Syria. Will it raise a few eyebrows? Well, some called the original musical blasphemous back in the 1970s, but that didn't stop the show, or its songs, from becoming a hit.

'Bloody Bloody Andrew Jackson'
Oct. 19 to Nov. 17
Calderwood Pavillion at the BCA
527 Tremont St., Boston
$52-$57, 617-933-8600
www.speakeasystage.com
If only all politicians were emo-rock, like in this SpeakEasy Stage Company musical. Andrew Jackson, the seventh U.S. president, is imagined as a sexy 19th-century cowboy in tight pants and eyeliner, flanked by prostitutes, Native Americans and rowdy Europeans. Modern-day politicians take note: Power ballads just might win over frustrated constituents.

THE FELLOWSHIP FOR THE PERFORMING ARTS



You might think your job is hell, but the guy in "The Screwtape Letters" literally has an office in the devil's domain.

'The Chosen'
Oct. 19 to Nov. 17
The Lyric Stage Company
140 Clarendon St., Boston
$27-$58, 617-585-5678
www.lyricstage.com
Based on Chaim Potok's 1967 novel, "The Chosen" is a coming-of-age story about two Jewish boys who are friends even though they practice different branches of the faith. The play is set in 1940s Brooklyn, but the morals of acceptance and finding oneself are timeless.

'Anne of Green Gables'
Oct. 19 to Nov. 18
Wheelock Family Theatre
200 The Riverway, Boston
$20-$30, 617-879-2300
www.wheelockfamilytheatre.org
Fans of the classic children's book will be curious to see how the story translates to a musical format.

NOVEMBER

'Chicago'
Nov. 1 to 4
Wang Theatre
270 Tremont St., Boston
$49-$129, 617-482-9393
www.citicenter.org
Supermodel Christie Brinkley plays blonde-bobbed murderess Roxie Hart in perennial Broadway hit "Chicago." Brinkley had no dance, voice or acting training before taking the role in 2011. Does she have the chops for "all that jazz now"? Audiences can decide.

'Betrayal'
Nov. 9 to Dec. 9
Boston University Theatre
262 Huntington Ave., Boston
$15-$95, 617-266-0800
www.huntingtontheatre.org
The Huntington savors savage love stories by influential English playwrights. Last season's Noel Coward high comedy "Private Lives," about badly behaving lovers, is followed up this fall with Harold Pinter's "Betrayal." In the latter, characters Emma and Jerry engage in a seven-year affair that involves every kind of deceit. Robert Pattinson and Kristen Stewart have just been cast in the movie version. (KIDDING!)

'Arabian Nights'
Nov. 23 to Dec. 30
Central Square Theater
450 Mass. Ave., Cambridge
$15-$45, 617-576-9278
www.centralsquaretheater.org
"Arabian Nights" has become a seasonal tradition at the Central Square Theater. In the storytelling event derived from ancient Persian folk tales "One Thousand and One Nights," Queen Shahrayar tells tales of bravado, humor and romance to win the love of her distrustful husband.

'Chinglish'
Nov. 30 to Dec. 23
The Lyric Stage Company
140 Clarendon St., Boston
$25-$58, 617-585-5678
www.lyricstage.com
An American businessman goes to China to land a deal for his family's sign-making company, but the Chinese-American culture gap proves difficult to navigate. Mistranslations, false impressions and hilarity ensue.

NORA DUNNE

'The Screwtape Letters'

Nov. 30 to Dec. 1
Cutler Majestic Theatre
219 Tremont St., Boston
$39-$89, 617-824-8000
www.aestage.org
Before "The Chronicles of Narnia," C. S. Lewis wrote "The Screwtape Letters," a comical book about Christianity from the devil's perspective. God is the "Enemy" and the title character is Satan's top psychiatrist. Screwtape works in a stylish office in hell, where he coaches demons how to lure human "patients" to the underworld.

NationalTheatre of Great Britain and Bob Boyett present

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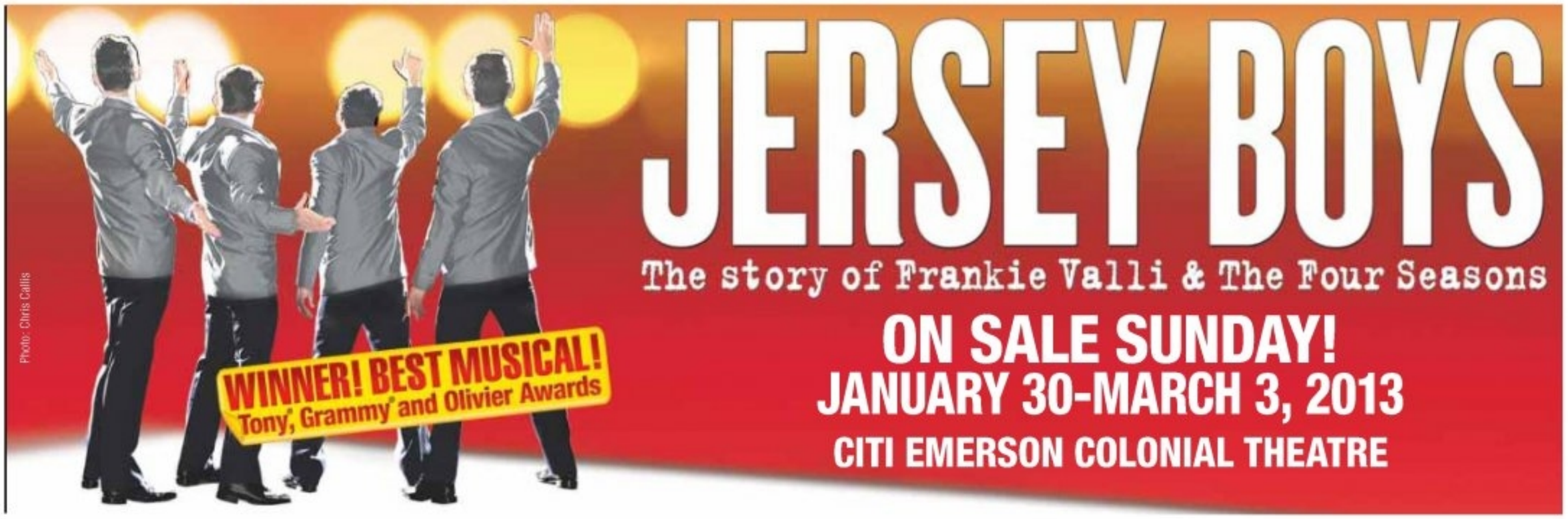

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Dance listings

SEPTEMBER

Ballet Folklórico de México
Saturday
Citi Shubert Theatre
265 Tremont St., Boston
$40-$65, 617-482-6661
www.worldmusic.org
Mexico's 60-year-old national dance company celebrates the country's storied history, from Mayan and Aztec rituals to the 1910 Revolution to modern-day traditions, with bright theatrical choreography. If every history lesson included the elaborate costumes and intense energy of these regional folk dances, we'd all be history buffs and booking trips to rural Mexico.

OCTOBER

Hoop Suite and Hindsight Now
Oct. 12-14
Institute of Contemporary Art
100 Northern Ave., Boston
$40, 617-876-4275
www.icaboston.org
Anna Myer and Dancers collaborate with teen street artists from Boston's public housing developments to perform "Hoop Suite," an inner-city rap-opera with hip-hop, modern dance, live string instruments and basketballs. Later, company dancers and cellists interact on a high-tech stage in the world premiere of "Hindsight Now."

Lar Lubovitch Dance Company
Oct. 19-20
Citi Shubert Theatre
265 Tremont St., Boston
$60-$75, 617-482-6661
www.celebrityseries.org
This extremely decorated modern dance company will present five works, all for the first time in Boston. Included are the 1978 minimalist piece "North Star" and the darker 2011 "Crisis Variations." Dance newbies unfamiliar with Lubovitch's company may have seen his work elsewhere: The choreographer did Broadway shows "Into The Woods" and "The King and I," plus dances for gold-medal figure skaters Peggy Fleming and Dorothy Hamill.

Repertory, Rooster and The Second Detail
Oct. 25-Nov. 4
Boston Opera House
539 Washington St.
$29-$137, 617-695-6955
www.bostonballet.org
Boston Ballet's 49th season opens with its Fall Preview, a showcase that includes resident choreographer Jorma Elo's world premiere of "Repertory," also "Rooster," set to music by the Rolling Stones, and mysteriously symbolic "The Second Detail." The company's version of "The Nutcracker" opens Nov. 23, this year with new sets and costumes.

NORA DUNNE

GARY SLOAN

▶ The dancers with Jose Mateo work themselves into "Mysterious Arrangements."

October

Mysterious Arrangements

Oct. 5-28
The Sanctuary Theatre
400 Harvard St., Cambridge
$38, 617-354-7467
www.ballettheatre.org
The Jose Mateo Ballet Theatre opens its 27th season with a concert that includes "Time Beyond Time," a depiction of an ill-fated couple through multiple dimensions, and "Dancers' Overture," which hasn't appeared on stage since 2001. At the cabaret-style Sanctuary Theatre, audiences will see the dancers close-up, an unusual experience for this type of performance.

November

The Radio Show

Nov. 16-17
Institute of Contemporary Art
100 Northern Ave., Boston
$40, 617-876-4275
www.icaboston.org
In their Boston debut, choreographer Kyle Abraham and his seven-member company, Abraham.In.Motion, combine hip-hop dance, ballet, classic soul and contemporary classic music in a narrative about the loss of communication in an urban community. The Pittsburgh native centers his audio-visual story on the closure of his hometown radio station. Dance critic Debra Cash leads a pre-show talk before each performance.

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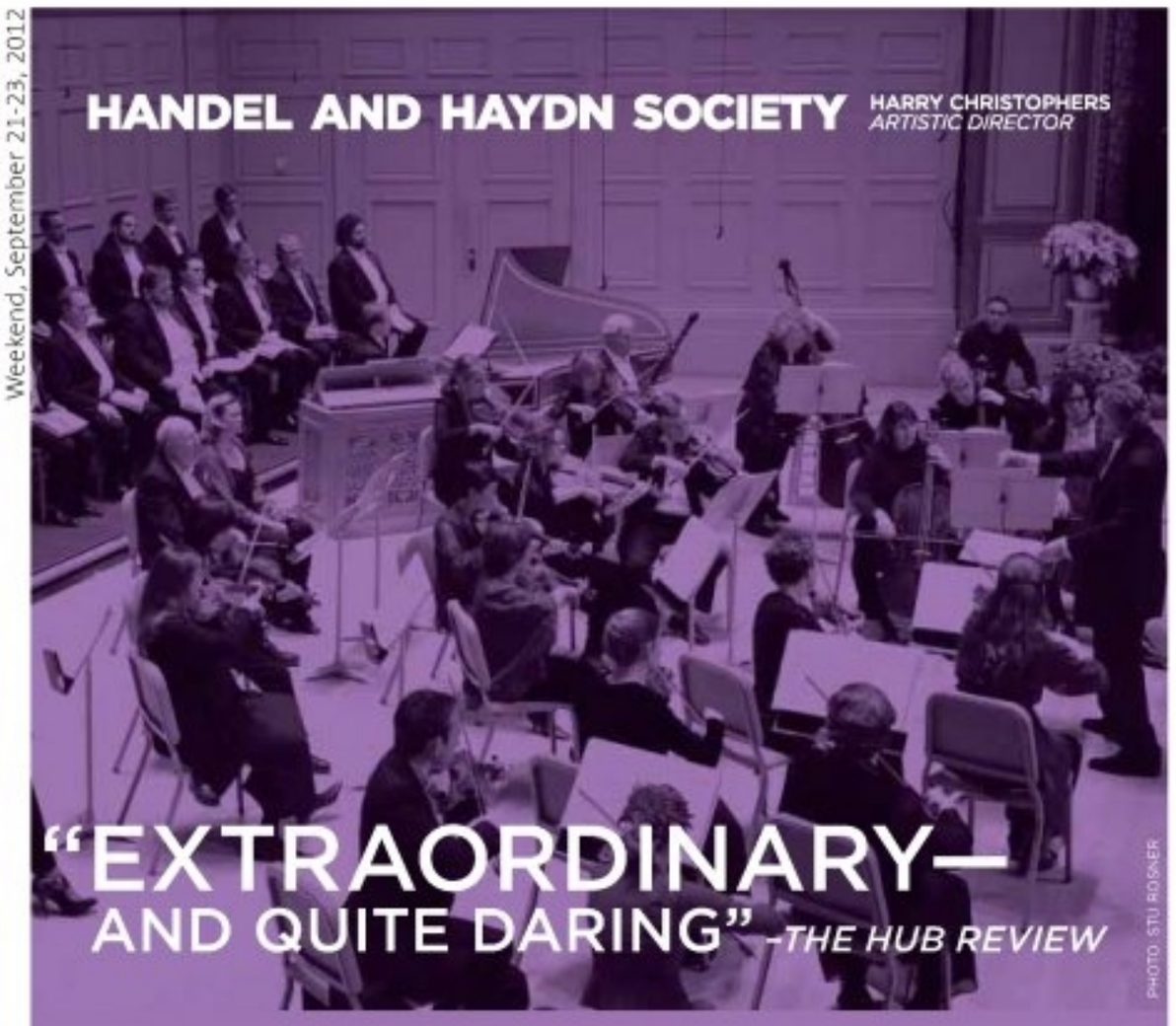
SEPTEMBER 23-30, 2012



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MOZART *JUPITER*
Nov 9 & 11, 2012
at Symphony Hall

HANDEL *MESSIAH*
Nov 30, Dec 1 & 2, 2012
at Symphony Hall

BACH
CHRISTMAS ORATORIO
Dec 13 & 16, 2012
at NEC's Jordan Hall

PURCELL
THE INDIAN QUEEN
Jan 25, 2013
at NEC's Jordan Hall
Jan 27, 2013
at Sanders Theatre

HAYDN IN PARIS
Feb 22 & 24, 2013
at Symphony Hall

BEETHOVEN
SYMPHONY NO. 7
Mar 15 & 17, 2013
at Symphony Hall

VIVALDI VIRTUOSI
Apr 5 & 7, 2013
at NEC's Jordan Hall

HANDEL *JEPHTHA*
May 3 & 5, 2013
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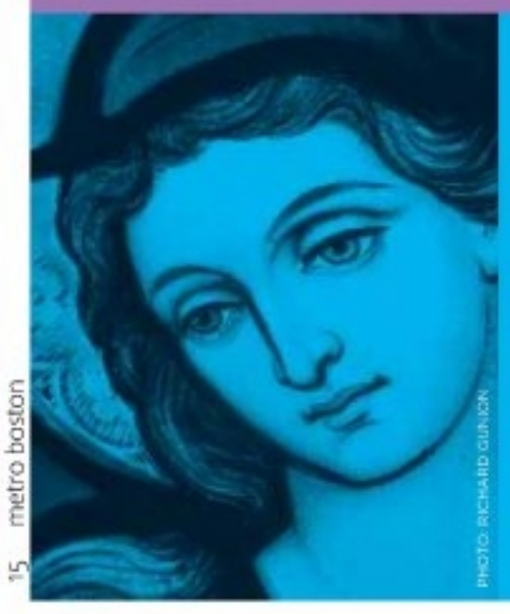

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BACH *MAGNIFICAT*

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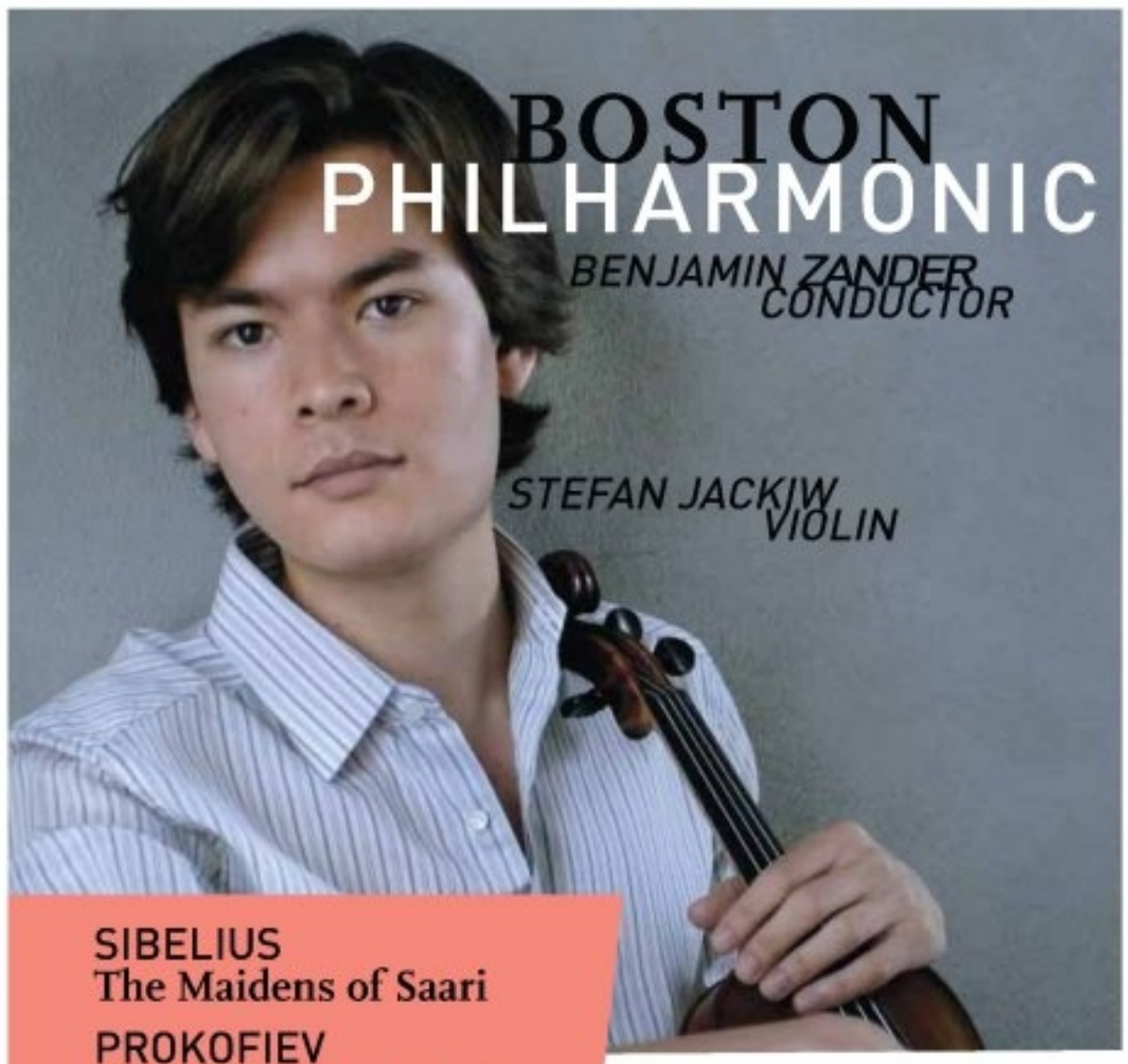

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PROKOFIEV
Violin Concerto No. 2
Stefan Jackiw, violin

STRAUSS
Don Quixote

SANDERS THEATRE
OCTOBER 25 7:30pm
OCTOBER 28 3pm

JORDAN HALL
OCTOBER 27 8pm

RACHMANINOFF
Piano Concerto No. 2
George Li, piano

SHOSTAKOVICH
Symphony No. 5

SANDERS THEATRE
NOVEMBER 15 7:30pm
NOVEMBER 18 3pm

JORDAN HALL
NOVEMBER 17 8pm

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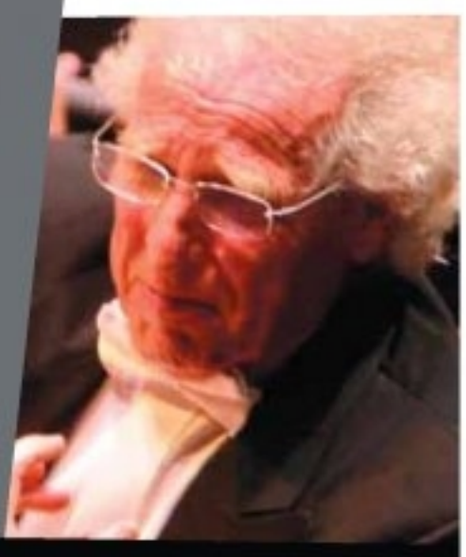
ELGAR
Cello Concerto
Alisa Weilerstein, cello
Rafael Payare, guest conductor

STRAUSS
Ein Heldenleben

SYMPHONY HALL
NOVEMBER 25 3pm



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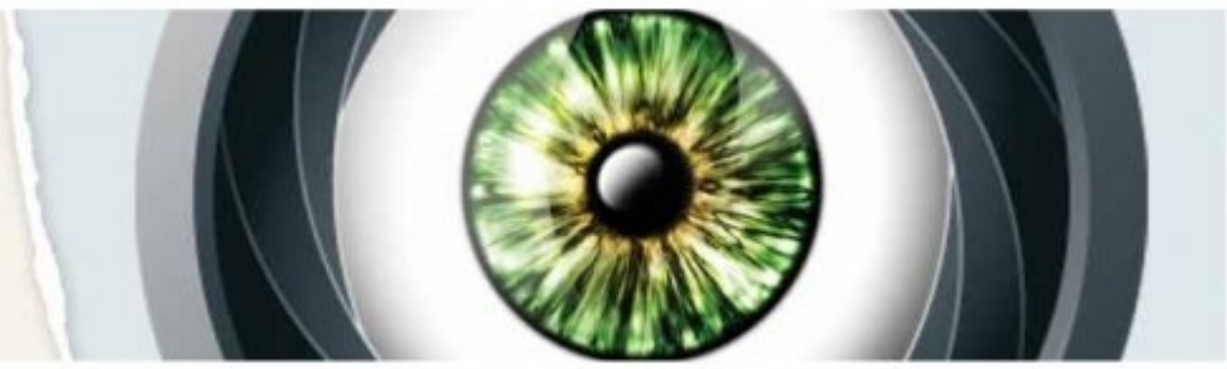

Comedy listings

SEPTEMBER

Blue Man Group
Ongoing
The Charles Playhouse
74 Warrenton St., Boston
$67-$120, 800-BLUEMAN
www.blueman.com
Who could have predicted that three bald, silent, blue men would turn out to be such a hit? They've been around since the '90s, but they're staying modern, examining themes such as information overload in their own metaphorical way.

'This One's for Us'
Ongoing
Improv Asylum
216 Hanover St., Boston
$20, 617-263-6887
www.improvasylum.com
Improv Asylum's half-scripted, half-sketch shows cater to tourists and locals alike.

Jay Larson: 'Talking to Strangers'
Sept. 29
Boston Center for the Arts
529 Tremont St., Boston
$25, 617-426-5000
www.bostontheatrescene.com
Stoneham native Jay Larson weaves seemingly everyday happenings — interacting with a stranger, hanging with the family, going outside — into outrageous anecdotes worth recording onto CDs and selling online. Locals Sean Sullivan, Ken Reid and Dan Bougler open the show.

Lisa Lampanelli is a roast beast!

'This Improvised Life' and 'Dumber, Faster!'
Through mid-October
ImprovBoston
$12, 617-576-1253
40 Prospect St., Cambridge
www.improvboston.com
IB has a lot of good stuff going on this month. Check out "This Improvised Life," which is a hilarious improv version of the radio show "This American Life." The latter show is David Mogolov's musings about "our stupid, broken brains."

OCTOBER

Jesse Tyler Ferguson and Eric Stonestreet
Oct. 22
Wilbur Theatre
246 Tremont St., Boston
$42-$102, 1-800-745-3000
www.thewilburtheatre.com
Jesse Tyler Ferguson and Eric Stonestreet will elaborate on their roles as quirky partners Mitch and Cam on the popular comedy series "Modern Family."

Chris Tucker
Oct. 27-28
Wilbur Theatre
246 Tremont St., Boston
$29-$29, 1-800-745-3000
www.thewilburtheatre.com
Now that he's done hobnobbing with Robert DeNiro and Bradley Cooper on film sets, Chris Tucker makes a welcome return to live comedy. ● NORA DUNNE

October

Lisa Lampanelli
Oct. 20
Wilbur Theatre
246 Tremont St., Boston
$42-$62, 1-800-745-3000
www.thewilburtheatre.com
"Queen of Mean" Lisa Lampanelli loves a good racial slur—she sprinkles them into all her routines. Being a woman, Lampanelli's a rarity in the stand-up game, but that hasn't stopped her from sparring with the best of them.

November

Bob Marley
Nov. 2
Wilbur Theatre
246 Tremont St., Boston
$28, 1-800-745-3000
www.thewilburtheatre.com
Not the reggae legend — the comedian, Bob Marley (poor guy still gets that all the time). But seriously, he's been a face in the stand-up circuit for 15 years, and loves to poke fun at his home state of Maine. What Bostonian doesn't enjoy a good Maine hick joke?

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www.WheelockFamilyTheatre.org

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fall arts guide

Arts in Boston with ArtsBoston

All listings were written by Metro writer Nora Dunne.

Listing assistance was provided by **ArtsBoston.org**, Boston's premier arts and entertainment online calendar, putting Boston's arts at your fingertips.

Music listings

SEPTEMBER

Gershwin's 'Porgy and Bess' Concert
Sept. 27-29
Symphony Hall
301 Mass. Ave., Boston
$30-$114, 888-266-1200
www.bso.org
If you missed Diane Paulus's Tony-winning adaption of the musical last year, here's another chance to hear the famous Gershwin score. The Boston Symphony Orchestra will play the opera's folksy, jazz and blues inflected music.

'Breakthroughs'
Sept. 28
Tsai Performance Center
685 Comm. Ave., Boston
$9-$30, 617-354-6910
www.bmv.org
The Boston Musica Viva ensemble's first concert of the season, "Breakthroughs," features guest vocalist mezzo-soprano Krista River in John Harbison's "Mirabai Songs," Peter Lieberson's "Raising the Gaze" and Andy Vores' "Umberhulk."

OCTOBER

The Royal Drummers and Dancers of Burundi
Oct. 12
Somerville Theatre
55 Davis Square, Somerville
$35, 617-876-4275
www.worldmusic.org
In Burundi, a small country in eastern Africa, drums are sacred, representing fertility and regeneration. Fittingly, the Royal Drummers and Dancers of Burundi have passed down their traditions and techniques from generation to generation for centuries. Today, the percussion group tours the world performing powerful, precise rhythms on waist-high drums that they leap over and balance on their heads.

HILARY SCOTT

Laquita Mitchell and Alfred Walker bring "Porgy and Bess" to life next week at Symphony Hall.

Bach to Björk
Oct. 19
Museum of Fine Arts
465 Huntington Ave., Boston
$16-$25, 800-440-6975
www.mfa.org
Rising talents in the Boston String Players ensemble open their sixth season with a new strings, electronics and visual arrangement of Björk's "Unravel." The program also includes Bach's "Brandenburg Concerto No. 3."

Chick Corea and Gary Burton
Oct. 21
Symphony Hall
301 Mass. Ave., Boston
$30-$75, 617-482-6661
www.celebrityseries.org
Musical pioneers and four-decade collaborators Chick Corea and Gary Burton perform songs from their new album "Hot House."

'Hamlet'
Oct. 25 to Nov. 3
Hope Central Church
85-87 Seaverns Ave., Jamaica Plain, $10, 617-524-3343
www.bostonmetroopera.com
Boston Metro Opera will premiere a reinterpretation of the Shakespeare classic composed by David Edgar Walther. Check out the rest of the young company's unconventional lineup for the season: Spoofy "The Good, The Bad, and The Opera" and technology-examining "Internet Trilogy." And no, we're not affiliated with these guys.

NOVEMBER

'Madama Butterfly'
Nov. 2-11
Citi Shubert Theatre
265 Tremont St., Boston
$30-$150, 617-542-6772
www.blo.org
This devastating love story about a Japanese geisha who marries an American naval officer is a classic. See it! Hear it! Know it!

Mozart Jupiter
Nov. 9-11
Symphony Hall
301 Mass. Ave., Boston
$20-$84, 617-266-3605
www.handelandhaydn.org
"Jupiter," or "Symphony No. 41," was Mozart's last. It's a difficult composition to pull off for any orchestra — in the final movement five different melodies are played simultaneously. Bernard Labadie conducts.

'Sunrise,' 'Triumph of Lightness' and 'Winter Dreams'
Nov. 11
NEC's Jordan Hall
30 Gainsborough St., Boston
$33-$38, 617-923-6333
www.bostoncivicsymphony.org
Cello soloist Sam Ou and the Boston Civic Symphony perform a world premiere by local composer Larry Bell.

'The Pianist of Willesden Lane'
Nov. 23 to Dec. 16
The Paramount Center
559 Washington St., Boston
$25-$69, 617-824-8400
www.artsemerson.org
American concert pianist Mona Golabek performs a tribute to her mother. NORA DUNNE

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ELIANE ELIAS
Thurs., Oct. 11 8pm
STEVE KUHN w/special guest GADI LEHAVI
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LORETTA LAROCHE "JEST & JAZZ"
Thurs., Oct. 18 8pm
DAN HICKS
Thurs. & Fri., Oct 25-26 8pm & 10pm
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Grin and Bear it

This band has had some Grizzly situations with disinterested fans, Stephen Colbert and Ryan Gosling

BARBARA ANASTACIO

▶ Grizzly Bear are, from left, Daniel Rossen, Chris Taylor, Ed Droste and Chris Bear.

The things you do for art. In August, a month shy of the release of Brooklyn-based quartet Grizzly Bear's fourth album, "Shields," the band appeared on "The Colbert Report" packed in a tiny dinghy with effusive host Stephen Colbert, wobbling precariously like they might capsize at any moment — which was not part of the script.

"I don't think Colbert realized that there was a simulated water cushion underneath that would start rocking," says Grizzly Bear founder, singer and keyboard player Ed Droste. "He was like, 'Oh my God, who chose this?'"

It was an unusual situation — but all present took it in stride.

"We don't usually get to do interviews on television. We usually just play the song. So, that was new for us. He was really fun to chat with, of course. It was totally fun, we had a great time," Droste says.

Droste says more awkward situations arose when the band first started.

"The oddest situation was back when we were unknown and we'd book our own tours," he says. "I remember playing this diner in Minneapolis, which had this little stage attached. There were four people watching us, but mostly it was people eating tuna melts and thinking it was loud and, 'Who are these people?'"

Now that Grizzly Bear have boated with Colbert and backed Ryan Gosling — their songs dominate the "Blue Valentine" soundtrack — can there be any career goals left?

"We're just happy doing what we're doing. Just being where we are now. There's no goal to fill arenas or anything like that," says Droste. "We don't make that kind of music."

LINDA LABAN
linda.laban@metro.us

Playing the 'Shields'

Droste admits that recording the band's proggy-influenced new album, "Shields" was challenging. "[It] can be very difficult with four strong-minded people in the band," he says. "There are challenging moments where people might disagree. But if everything came really easily and we all agreed we'd think, 'OK, we have a problem here.'"

If you go

Grizzly Bear
With Unknown Mortal Orchestra
Saturday, 8 p.m.
The Orpheum
One Hamilton Place, Boston
$34, all ages,
800-745-3000
www.livenation.com

T | A | G
theater & arts guide

THEATER

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EVENTS

UNION for REFORM JUDAISM
A Taste of Judaism: Are You Curious?
Free lecture on Sunday, September 23, 2012 at the Vilna Shul, Beacon Hill, Boston. Pre-registration required, jschwartz@urj.org, 617-928-0012, www.reformjewishoutreachboston.org
Explore Reform Judaism's relevance in today's world. Learn about Jewish perspectives on topics of spirituality, ethics and community. All are welcome. Questions and lively discussions encouraged. Designed for beginners, Jewish or not. Taught by Reform Rabbis.

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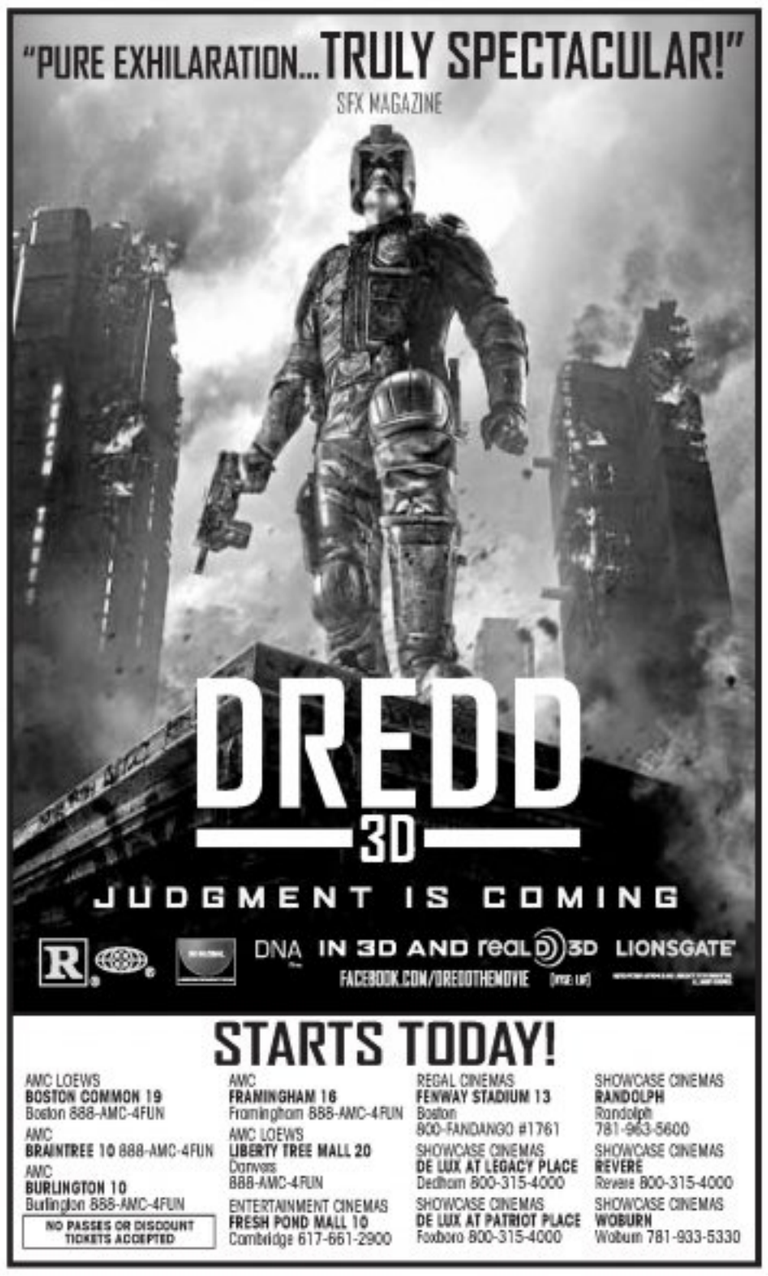

Playlist

Songza autumn

Saturday is the first day of fall. Get in an autumnal mood with the Harvest Moon playlist at **www.songza.com/listen/harvest-moon-songza**. It's nearly seven hours of Van Morrison, Joni Mitchell, Iron & Wine and, of course, Neil Young, pictured, whose song gives the playlist its name. It's the perfect soundtrack to crisp autumn air, fall foliage and hot apple cider.

– Songza is a streaming platform that mines years of music history and today's music blogs for the best gems, so you don't have to. The company, which calls itself a music concierge service, offers thousands of expertly curated playlists for free on the Web, iPhone and iPad. Each week Metro and Songza bring you fun new playlists.

KORMAN WONG

▶ Seeing Stars: from left, Evan Cranley, Amy Millan, Torquil Campbell, Chris Seligman and Patrick McGee

Oh, Canada!

Stars singer Amy Millan on how her home country inspires her band's songs and lyrics, especially on her latest album, 'The North' What she would say when meeting her hair hero, The Smiths' Morrissey

"I left the North, I traveled South," sang Morrissey in The Smith's "Is It Really So Strange?" It's no news that Montreal indie-pop band Stars are huge Smiths fans. Their loungey cover of the Mancunian band's "This Charming Man" was a big clue. But the title of their just-released sixth album, "The North," isn't necessarily Smiths inspired.

"To me it's such a beautiful Stars title," says singer Amy Millan. "We could only be a band here in the North, in Canada. I think our music is the sound of the North. We have so much room here. We have vast amounts of land, and I think it allows for those sweeping melodies that we're able to create. And we always start our albums in the wintertime. There's something very Northern about the way we sound; there's always very cold imagery in our lyrics. It makes sense to me that we would make a record called 'The North.'"

Quoted

"I think our music is the sound of the North. We have so much room here. We have vast amounts of land, and I think it allows for those sweeping melodies that we're able to create."

MILLAN

Millan thinks that the North-South sensibility divide is a global one.

"You can always sense, no matter what country it is, there's a difference in mentality between the people who live in the North and the people who live in the South. Even the word 'South' brings up so much different imagery, definitely softness. You have to have more hope in your heart to survive the long Northern winters. You have to have a great ability to drink and have a laugh," she says and indeed laughs, "and make it through to the spring."

LINDA LABAN
linda.laban@metro.us

'A perfectly coifed coif'

Millan says she's looking forward to playing Manchester UK on this tour, but despite their many gigs in the city of the Smiths, they have yet to encounter Morrissey face to face. What would she ask him if she did? "Ahhh, well," she muses, "I would probably want to know how he gets his hair so perfect. It's a perfectly coifed coif at all times. It's quite impressive."

If you go

Stars
Friday, 8 p.m.
Paradise Rock Club
967 Comm. Ave.,
Boston
$25, 18+, 617-562-8800
www.thedise.com

AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
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10 YEARS (PG-13) 11:00, 1:30, 4:15, 7:00, 9:45.C INDEPENDENT;Digital Presentation
ARBITRAGE (R) 10:55, 1:20, 3:45, 6:10, 8:35, 11:00.C INDEPENDENT;Digital Presentation
BANGKOK REVENGE (REBIRTH) (NR) 10:00.C INDEPENDENT;Digital Presentation
THE BOURNE LEGACY (PG-13) Fri 1:25. Digital Presentation; Sat and Sun 1:25-7:05. Digital Presentation
THE CAMPAIGN (R) 3:35, 9:35. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 12:05, 6:05. Digital Presentation
DREDD (R) 2:10. Digital Presentation
DREDD 3D (R) 11:35, 4:45, 7:15, 9:50. RealD 3D
END OF WATCH (R) 11:15, 2:15, 5:15, 8:15, 11:15. Digital Presentation; 10:45-1:40-4:40-7:30-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE EXPENDABLES 2 (R) Fri 10:40, 4:35. Digital Presentation; Sat and Sun 10:40-4:35-10:15. Digital Presentation
FINDING NEMO 3D (G) 11:05, 12:35, 1:45, 3:25, 4:30, 6:25, 7:25, 9:00. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 10:50, 11:40, 1:15, 2:15, 4:00, 5:00, 6:45, 7:45, 9:20, 10:30. Digital Presentation
LAWLESS (R) 12:00, 2:45, 5:25, 8:05, 10:50. CC-Closed Captions;Digital Presentation
THE MASTER (R) 11:05, 2:05, 5:05, 8:05, 11:05.C INDEPENDENT;Digital Presentation
THE POSSESSION (PG-13) 10:35, 1:00, 3:25, 6:20, 9:00. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) Fri 12:50, 6:15, 11:30. Digital Presentation; Sat 6:15. Digital Presentation; Sun 12:50-6:15-11:30. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) Fri 10:30, 3:30, 9:05. RealD 3D; Sat 3:30-8:35. RealD 3D; Sun 10:30-3:30-9:05. RealD 3D
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) 11:00, 1:55, 4:35, 7:15, 9:55. IMAX;RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
TED (R) 2:35, 8:10. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) 10:45, 11:45, 1:35, 2:30, 4:10, 5:15, 7:00, 8:00, 9:40, 10:45. Digital Presentation
THE WORDS (PG-13) 12:15, 5:20, 10:40. Digital Presentation

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THE CAMPAIGN (R) 4:20, 10:35. CC/DVS-Closed Captions & Descriptive Video Service
THE DARK KNIGHT RISES (PG-13) 12:35, 6:45. CC/DVS-Closed Captions & Descriptive Video Service
DREDD (R) 9:45. CC/DVS-Closed Captions & Descriptive Video Service
DREDD 3D (R) 1:00, 3:55, 7:15, 10:20. CC/DVS-Closed Captions & Descriptive Video Se;RPX
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LAWLESS (R) 1:10, 4:05, 7:25, 10:10. CC-Closed Captions
THE MASTER (R) 12:30, 3:35, 6:50, 10:15
THE POSSESSION (PG-13) 4:15, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
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RESIDENT EVIL: RETRIBUTION 3D (R) 1:25, 4:25, 7:45, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
TROUBLE WITH THE CURVE (PG-13) 12:50, 1:20, 4:00, 6:55, 7:40, 9:35. CC/DVS-Closed Captions & Descriptive Video Service

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290 Harvard St., Brookline
ARBITRAGE (R) 12:00, 2:20, 4:40, 7:00, 9:20
KNUCKLEBALL! (NR) Fri 12:10, 2:30, 7:10; Sat and Sun 11:30-1:30-3:30-7:30.
THE MASTER (R) 12:30, 3:30, 6:30, 9:30. 70mm
NAKED GIRLS READING: THEY MIGHT BE GIANTS (NR) Sat 12:00
POINT BREAK (R) Fri and Sat 12:00
THE ROOM (R) Fri 12:00
SEARCHING FOR SUGAR MAN (PG-13) Fri 12:00, 2:20, 4:30, 7:20, 9:30; Sat 2:20-4:30-7:20-9:30.; Sun 12:00-2:20-4:30-7:20-9:30.
SLEEPWALK WITH ME (NR) Fri 4:45, 9:40; Sat and Sun 5:30-9:40.

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DREDD 3D (R) Fri and Sat 10:55, 3:40, 6:00, 8:20, 10:45. RealD 3D; Sun 10:55-3:35-5:55-8:15. RealD 3D
END OF WATCH (R) Fri and Sat 10:50, 1:30, 4:15, 7:15, 10:15. Digital Presentation; Sun 10:50-1:30-4:15-7:15. Digital Presentation
FINDING NEMO (G) Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
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HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 11:00, 1:40, 4:20, 7:00, 9:40. Digital Presentation; Sun 11:00-1:40-4:20-7:00. Digital Presentation
LAST OUNCE OF COURAGE (PG) Fri and Sat 1:10, 5:55, 10:50. Digital Presentation; Sun 1:10-5:55. Digital Presentation
LAWLESS (R) Fri 11:05, 1:50, 4:40, 7:20, 10:10. CC-Closed Captions;Digital Presentation; Sat 1:50-4:40-7:20-10:10. CC-Closed Captions;Digital Presentation; Sun 11:05-1:50-4:40-7:20. CC-Closed Captions;Digital Presentation
THE POSSESSION (PG-13) Fri and Sat 12:00, 2:30, 4:55, 7:25, 9:45. Digital Presentation; Sun 12:00-2:30-4:55-7:25. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) 2:15, 7:10. CC-Closed Captions;Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) Fri and Sat 11:30, 4:45, 9:35. CC-Closed Captions;RealD 3D; Sun 11:30-4:45. CC-Closed Captions;RealD 3D
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 11:15, 2:00, 4:35, 7:30, 10:20. Digital Presentation; Sun 11:15-2:00-4:35-7:30. Digital Presentation
THE WORDS (PG-13) Fri and Sat 10:50, 3:30, 8:25. Digital Presentation; Sun 10:50-3:30-8:15. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE BOURNE LEGACY (PG-13) Fri and Sat 12:00, 3:00, 6:10, 10:30. Digital Presentation; Sun 12:00-3:00-6:10. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 12:50, 7:00. Digital Presentation
DREDD (R) 12:40. Digital Presentation
DREDD 3D (R) Fri 3:15, 5:40, 8:10, 9:45. RealD 3D; Sat 10:20-3:15-5:40-8:10-9:45. RealD 3D; Sun 10:20-3:15-5:40-8:10. RealD 3D
END OF WATCH (R) Fri 2:00, 5:00, 7:50, 9:25. Digital Presentation; Sat 11:20-2:00-5:00-7:50-9:25. Digital Presentation; Sun 11:20-2:00-5:00-7:50. Digital Presentation
FINDING NEMO (G) Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
FINDING NEMO 3D (G) Fri 1:40, 4:40, 7:10, 10:35. RealD 3D; Sat 11:00-1:40-4:40-7:10-10:35. RealD 3D; Sun 11:00-1:40-4:40-7:10. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri 1:10, 4:00, 6:30, 9:00. Digital Presentation; Sat 10:40-1:10-4:00-6:30-9:00. Digital Presentation; Sun 10:40-1:10-4:00-6:30. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri 1:00, 4:10, 6:40. Digital Presentation; Sat and Sun 10:30-1:00-4:10-6:40. Digital Presentation
THE POSSESSION (PG-13) Fri 4:30, 10:30. Digital Presentation; Sat 10:35-4:30-10:30. Digital Presentation; Sun 10:35-4:30. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) 2:30, 7:40. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) Fri and Sat 12:10, 5:20, 10:20. RealD 3D; Sun 12:10-5:20. RealD 3D
TROUBLE WITH THE CURVE (PG-13) Fri 1:30, 4:20, 7:20, 9:10, 10:10. Digital Presentation; Sat 10:40-1:30-4:20-7:20-9:10-10:10. Digital Presentation; Sun 10:40-1:30-4:20-7:20. Digital Presentation
THE WORDS (PG-13) Fri 12:45, 3:30, 5:50, 8:20, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:25-12:45-3:30-5:50-8:20-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:25-12:45-3:30-5:50-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
END OF WATCH (R) Fri 2:10, 4:45, 7:20, 9:55. Digital Presentation; Sat 11:45-2:10-4:45-7:20-9:55. Digital Presentation; Sun 2:10-4:45-7:20. Digital Presentation
FINDING NEMO 3D (G) Fri 2:25, 4:50, 7:15, 9:40. RealD 3D; Sat 11:55-2:25-4:50-7:15-9:40. RealD 3D; Sun 2:25-4:50-7:15. RealD 3D
HOPE SPRINGS (PG-13) 1:30, 6:05. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) Fri 1:00, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30. Digital Presentation; Sat 11:30-1:00-2:00-3:30-4:30-6:00-7:00-8:30-9:30. Digital Presentation; Sun 1:00-2:00-3:30-4:30-6:00-7:00-8:30. Digital Presentation
THE WORDS (PG-13) Fri 3:45, 8:20. Digital Presentation; Sat 11:15-3:45-8:20. Digital Presentation; Sun 3:45-8:20. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
2016: OBAMA'S AMERICA (PG) 9:25.C INDEPENDENT;Digital Presentation
THE AMAZING SPIDER-MAN 3D (PG-13) Fri 4:05, 10:55. RealD 3D; Sat 10:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE AMAZING SPIDER-MAN (PG-13) Sat 4:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:00-4:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BOURNE LEGACY (PG-13) 12:20, 4:00, 7:05, 10:10. Digital Presentation
THE CAMPAIGN (R) Fri and Sat 2:10, 4:50, 7:25, 9:50, 12:05. Digital Presentation; Sun 2:10-4:50-7:25-10:45. Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri and Sat 12:15, 7:20. Digital Presentation; Sun 7:10. Digital Presentation
DREDD (R) Fri and Sat 12:55, 11:50. Digital Presentation; Sun 12:55. Digital Presentation
DREDD 3D (R) 10:30, 3:20, 5:45, 8:10, 10:35. RealD 3D
END OF WATCH (R) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:45. Digital Presentation; Sun 10:45-4:25-7:45-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE EXPENDABLES 2 (R) 10:00. Digital Presentation
HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:15, 8:15, 9:45, 10:45, 11:45. Digital Presentation; Sun 11:30-12:30-2:00-3:00-4:30-5:30-7:15-8:15-9:45-10:45. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 12:55. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 10:30. RealD 3D
THE IMPOSTER (R) 12:25, 2:55, 5:25, 8:05, 10:35. Digital Presentation
LAST OUNCE OF COURAGE (PG) 11:20. Digital Presentation
LAWLESS (R) Fri and Sat 11:05, 2:05, 5:05, 7:55, 10:50. CC-Closed Captions;Digital Presentation; Sun 2:05-5:05-7:55-10:40. CC-Closed Captions;Digital Presentation
THE MASTER (R) Fri 10:30, 1:35, 4:40, 7:30, 10:50.C INDEPENDENT;Digital Presentation; Sat 10:30-1:35-4:40-7:30-10:50.C INDEPENDENT;Digital Presentation; Sun 10:30-1:35-4:40-7:05-10:15.C INDEPENDENT;Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 10:35, 1:20, 4:10, 6:50. Digital Presentation
PARANORMAN (PG) 11:00, 4:55. Digital Presentation
PARANORMAN 3D (PG) 1:55, 7:35. RealD 3D
THE POSSESSION (PG-13) Fri and Sat 11:10, 1:35, 4:35, 7:10, 9:35, 12:00. Digital Presentation; Sun 11:10-1:50-4:35-7:20-9:55. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) Fri and Sat 2:40, 8:40. Digital Presentation; Sun 3:10-8:40. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) Fri and Sat 12:10, 5:40, 11:30. RealD 3D; Sun 12:40-5:40. RealD 3D
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) Fri and Sat 10:50, 1:40, 4:40, 7:40, 10:40. IMAX;RealD 3D; Sun 10:50-1:40-4:40-7:40-10:20. IMAX;RealD 3D
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 10:40, 11:25, 1:30, 2:20, 3:20, 4:15, 5:00, 6:00, 7:00, 7:45, 8:45, 9:40, 10:25, 11:25. Digital Presentation; Sun 10:40-11:25-1:30-2:20-3:20-4:15-5:00-6:00-7:00-7:45-8:45-9:40-10:25. Digital Presentation
UNCONDITIONAL (PG-13) 11:15, 2:15, 5:15, 8:00, 10:30. Digital Presentation
THE WORDS (PG-13) 10:55, 1:25, 4:20, 6:55, 9:20. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
THE BOURNE LEGACY (PG-13) Fri 12:20, 3:40, 6:50, 10:00. Digital Presentation; Sat 12:30-3:40-6:50-10:00. Digital Presentation; Sun 12:20-3:40-6:50-9:55. Digital Presentation
THE CAMPAIGN (R) Fri and Sat 8:15, 10:35. Digital Presentation; Sun 7:50-10:10. Digital Presentation
DREDD (R) 12:30. Digital Presentation
DREDD 3D (R) Fri 11:00, 3:00, 5:35, 8:10, 10:40. RealD 3D; Sat 10:50-3:00-5:35-8:10-10:40. RealD 3D; Sun 11:00-3:00-5:35-8:00-10:20. RealD 3D
END OF WATCH (R) Fri and Sat 11:10, 1:50, 4:35, 7:15, 10:10. Digital Presentation; Sun 11:10-1:50-4:35-7:15-10:00. Digital Presentation
THE EXPENDABLES 2 (R) 4:00, 9:30. CC-Closed Captions;Digital Presentation
FINDING NEMO 3D (G) Fri and Sat 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:40, 9:15, 10:25. RealD 3D; Sun 11:15-1:00-2:00-3:45-4:45-6:30-7:40-9:15-10:20. RealD 3D
FOR A GOOD TIME, CALL... (R) 11:45, 2:40, 5:10, 7:50, 10:15.C INDEPENDENT
HOPE SPRINGS (PG-13) 2:15, 7:45. CC-Closed Captions;Digital Presentation
HOUSE AT THE END OF THE STREET (PG-13) Fri 11:00, 1:30, 4:10, 7:00, 9:40. Digital Presentation; Sat 10:45-1:30-4:10-7:00-9:40. Digital Presentation; Sun 11:00-1:30-4:10-7:00-9:40. Digital Presentation
LAWLESS (R) Fri and Sat 2:40, 8:00. CC-Closed Captions;Digital Presentation; Sun 12:45-6:45. CC-Closed Captions;Digital Presentation
THE MASTER (R) Fri and Sat 12:15, 3:30, 6:40, 9:55.C INDEPENDENT;Digital Presentation; Sun 12:15-3:30-6:40-9:50.C INDEPENDENT;Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri and Sat 11:30, 5:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-5:00-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PARANORMAN (PG) 2:30. Digital Presentation
PARANORMAN 3D (PG) 11:50, 5:15. RealD 3D
THE POSSESSION (PG-13) Fri and Sat 12:10, 5:30, 10:45. Digital Presentation; Sun 3:50-9:35. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) 2:20, 7:20. Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) Fri and Sat 11:40, 4:50, 9:50. RealD 3D; Sun 11:40-4:50-9:45. RealD 3D
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 11:00, 1:40, 4:30, 7:30, 10:20. Digital Presentation; Sun 11:00-1:40-4:30-7:30-10:15. Digital Presentation
UNCONDITIONAL (PG-13) 11:35, 2:10, 4:40, 7:10, 9:45. Digital Presentation
THE WORDS (PG-13) 1:30, 6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
THE BOURNE LEGACY (PG-13) 3:30, 6:45. DIGITAL PROJECTION
THE CAMPAIGN (R) Fri and Sat 11:55, 2:15, 4:20, 6:50, 9:00, 11:05. DIGITAL PROJECTION; Sun 11:55-2:15-4:20-6:50-9:00. DIGITAL PROJECTION
THE DARK KNIGHT RISES (PG-13) 12:05, 9:40. DIGITAL PROJECTION
DREDD 3D (R) Fri and Sat 12:00, 2:30, 4:50, 7:40, 10:05, 12:25. REAL D 3D; 12:00-2:30-4:50-7:40-10:05. Lux Level;REAL D 3D; Sun 12:00-2:30-4:50-7:40-10:05. REAL D 3D
END OF WATCH (R) Fri and Sat 1:10, 4:05, 6:55, 9:25, 12:00. DIGITAL PORJECTION; Sun 1:10-4:05-6:55-9:25. DIGITAL PORJECTION
FINDING NEMO (G) 11:30, 2:00. DIGITAL PROJECTION
FINDING NEMO 3D (G) Fri and Sat 1:00, 4:00, 4:30, 6:35, 7:05, 9:05, 9:35, 11:35. REAL D 3D; Sun 1:00-4:00-4:30-6:35-7:05-9:05-9:35. REAL D 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 1:35, 4:35, 7:15, 9:50, 12:05. RWC IN DIGITAL PROJECTION; Sun 4:35-7:15-9:50. RWC IN DIGITAL PROJECTION
LAWLESS (R) Fri and Sat 12:35, 3:35, 6:30, 9:15, 11:40. DIGITAL PROJECTION; Sun 12:35-3:35-6:30-9:15. DIGITAL PROJECTION
THE MASTER (R) Fri and Sat 12:15, 12:45, 3:15, 3:45, 6:15, 7:00, 9:20, 10:00, 12:10. DIGITAL PROJECTION; 12:15-3:15-6:15-9:20. DIGITAL PROJECTION;Lux Level; Sun 12:15-12:45-3:15-3:45-6:15-7:00-9:20-10:00. DIGITAL PROJECTION
PARANORMAN (PG) 11:50, 2:25, 4:45. DIGITAL PROJECTION
THE POSSESSION (PG-13) Fri and Sat 7:20, 9:30, 11:45. DIGITAL PROJECTION; Sun 7:20-9:30. DIGITAL PROJECTION
QUEEN - HUNGARIAN RHAPSODY: LIVE IN BUDAPEST '86 (NR) Sun 2:00
RESIDENT EVIL: RETRIBUTION 3D (R) Fri and Sat 12:10, 2:35, 4:55, 7:25, 9:55, 12:15. REAL D 3D; Sun 12:10-2:35-4:55-7:25-9:55. REAL D 3D
TROUBLE WITH THE CURVE (PG-13) 1:30, 4:15, 7:10, 9:45. Lux Level;RWC IN DIGITAL PROJECTION; Fri and Sat 1:30-4:15-7:10-9:45-12:20. RWC IN DIGITAL PROJECTION; Sun 1:30-4:15-7:10-9:45. RWC IN DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
2016: OBAMA'S AMERICA (PG) 11:30, 2:00, 4:15, 6:45, 9:15.C INDEPENDENT;Digital Presentation
BARFI! (NR) 11:45, 3:00, 6:45, 10:00. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 11:30, 3:30, 8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DREDD (R) 1:45. Digital Presentation
DREDD 3D (R) 11:15, 4:30, 7:15, 10:00. RealD 3D
END OF WATCH (R) 11:00, 1:45, 4:40, 7:35, 10:30. Digital Presentation
THE EXPENDABLES 2 (R) 3:05, 9:30. Digital Presentation
FINDING NEMO 3D (G) 11:00, 12:45, 1:45, 3:30, 4:30, 6:30, 7:15, 9:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
HEROINE (NR) 11:00, 2:30, 6:15, 9:45. Digital Presentation
HOUSE AT THE END OF THE STREET (PG-13) 11:30, 1:15, 2:00, 4:10, 4:40, 7:00, 7:30, 9:45, 10:15. Digital Presentation
LAWLESS (R) 12:15, 6:15. Digital Presentation
THE MASTER (R) 11:55, 3:30, 7:00, 10:15.C INDEPENDENT;Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:20, 2:00, 4:40, 7:20, 10:00. Digital Presentation
PARANORMAN (PG) 1:30. CC-Closed Captions;Digital Presentation
PARANORMAN 3D (PG) 11:15, 4:00, 6:30, 9:00. CC-Closed Captions;RealD 3D
THE POSSESSION (PG-13) 11:45, 2:15, 4:45, 7:15, 9:45. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) 2:30, 8:00. CC-Closed Captions;Digital Presentation
RESIDENT EVIL: RETRIBUTION 3D (R) 11:45, 5:25, 10:30. CC-Closed Captions;RealD 3D
RESIDENT EVIL: RETRIBUTION AN IMAX 3D EXPERIENCE (R) 11:00, 1:30, 4:25, 7:15, 10:00. IMAX;RealD 3D
TROUBLE WITH THE CURVE (PG-13) 11:00, 1:45, 4:30, 7:25, 10:20. Digital Presentation
UNCONDITIONAL (PG-13) 11:15, 1:45, 4:25, 7:00, 9:45. Digital Presentation
THE WORDS (PG-13) 12:15, 2:45, 5:15, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE CAMPAIGN (R) Fri 8:00; Sun 8:00.
CELESTE AND JESSE FOREVER (R) Fri 5:20, 7:40, 9:45; Sat and Sun 3:00-5:20-7:40-9:45.
THE DARK KNIGHT RISES (PG-13) Fri 4:45; Sun 4:45.
END OF WATCH (R) Fri 5:00, 7:20, 9:40; Sat and Sun 2:30-5:00-7:20-9:40.
HOUSE AT THE END OF THE STREET (PG-13) Fri 4:50, 7:10, 9:20; Sat and Sun 2:40-4:50-7:10-9:20.
RESIDENT EVIL: RETRIBUTION (R) Fri 4:30, 7:00, 9:30; Sat and Sun 2:20-4:30-7:00-9:30.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
DREDD 3D (R) Fri 5:20, 7:40, 9:50; Sat and Sun 1:00-3:15-5:20-7:40-9:50.
FINDING NEMO 3D (G) Fri 4:45, 7:10, 9:20; Sat and Sun 12:20-2:30-4:45-7:10-9:20.
HOPE SPRINGS (PG-13) Fri 5:15; Sat and Sun 3:00-5:15.
THE IMPOSTER (R) Fri 7:30, 9:40; Sat and Sun 12:45-7:30-9:40.
LAWLESS (R) Fri 4:30, 7:00, 9:50; Sat and Sun 2:00-4:30-7:00-9:50.
TO ROME WITH LOVE (R) 7:20, 9:45
TROUBLE WITH THE CURVE (PG-13) Fri 4:50, 7:20, 9:45; Sat and Sun 12:00-2:20-4:50-7:20-9:45.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
THE BOURNE LEGACY (PG-13) 11:20, 7:30. DIGITAL PROJECTION
THE CAMPAIGN (R) Fri and Sat 12:05, 10:35, 12:50. DIGITAL PROJECTION; Sun 12:05-10:35. DIGITAL PROJECTION
THE DARK KNIGHT RISES (PG-13) 9:05. DIGITAL PROJECTION
DREDD (R) Fri and Sat 11:45, 2:10, 4:35, 7:10, 9:35, 11:55. RWC IN DIGITAL PROJECTION; Sun 11:45-2:10-4:35-7:10-9:35. RWC IN DIGITAL PROJECTION
DREDD 3D (R) Fri and Sat 12:15, 2:40, 5:05, 7:40, 10:05, 12:25. REAL D 3D; Sun 12:15-2:40-5:05-7:40-10:05. REAL D 3D
END OF WATCH (R) Fri and Sat 1:45, 4:25, 7:10, 9:50, 12:20. DIGITAL PORJECTION; Fri and Sat 1:15-3:55-6:40-9:20-11:50. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:15-3:55-6:40-9:20. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:45-4:25-7:10-9:50. DIGITAL PORJECTION
THE EXPENDABLES 2 (R) Fri and Sat 12:35, 3:00, 6:30, 9:10, 11:40. DIGITAL PROJECTION; Sun 12:35-3:00-6:30-9:10. DIGITAL PROJECTION
FINDING NEMO (G) 11:55, 2:25. DIGITAL PROJECTION
FINDING NEMO 3D (G) Fri and Sat 11:25, 1:55, 4:45, 5:15, 7:20, 7:50, 9:55, 10:25, 12:35. REAL D 3D; Sun 11:25-1:55-4:45-5:15-7:20-7:50-9:55-10:25. REAL D 3D
HOUSE AT THE END OF THE STREET (PG-13) Fri and Sat 12:00, 2:30, 5:00, 7:35, 10:10, 12:40. RWC IN DIGITAL PROJECTION; Fri and Sat 11:30-2:00-4:30-7:05-9:40-12:10. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:00-2:30-5:00-7:35-10:10. RWC IN DIGITAL PROJECTION; Sun 11:30-2:00-4:30-7:05-9:40. DIGITAL DIRECTOR'S HALL;Reserved Seating
LAWLESS (R) 2:20, 4:55, 10:30. DIGITAL PROJECTION
THE MASTER (R) 12:30, 3:45, 6:55, 10:20. DIGITAL PROJECTION
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:40, 2:05, 4:50. DIGITAL PROJECTION
PARANORMAN (PG) Fri and Sat 11:35, 1:50, 4:05, 6:25. DIGITAL PROJECTION; Sun 11:35-4:15-6:25. DIGITAL PROJECTION
THE POSSESSION (PG-13) Fri and Sat 12:25, 3:05, 6:35, 9:15, 11:30. DIGITAL PROJECTION; Sun 12:25-3:05-6:35-9:15. DIGITAL PROJECTION
QUEEN - HUNGARIAN RHAPSODY: LIVE IN BUDAPEST '86 (NR) Sun 2:00
RESIDENT EVIL: RETRIBUTION (R) Fri and Sat 12:20, 2:45, 5:10, 7:45, 10:15, 12:45. DIGITAL PROJECTION; Sun 12:20-2:45-5:10-7:45-10:15. DIGITAL PROJECTION
RESIDENT EVIL: RETRIBUTION 3D (R) Fri and Sat 11:50, 12:50, 2:15, 3:15, 4:40, 5:40, 7:15, 8:15, 9:45, 10:45, 12:15. REAL D 3D; Sun 11:50-12:50-2:15-3:15-4:40-5:40-7:15-8:15-9:45-10:45. REAL D 3D
TED (R) Fri and Sat 7:25, 10:00, 12:30. DIGITAL PROJECTION; Sun 7:25-10:00. DIGITAL PROJECTION
TROUBLE WITH THE CURVE (PG-13) Fri and Sat 1:30, 4:10, 6:50, 9:30, 12:05. DIGITAL PROJECTION; Fri and Sat 1:00-3:40-6:20-9:00-11:35. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:30-4:10-6:50-9:30. DIGITAL PROJECTION; Sun 1:00-3:40-6:20-9:00. DIGITAL DIRECTOR'S HALL;Reserved Seating
THE WORDS (PG-13) 2:35, 5:20, 7:55. DIGITAL PROJECTION

Fall TV Guide: Weekends

A DEVIL OF A DEAL

Finding the perfect rental in Manhattan is about as easy as making your wildest dreams come true
Residents at The Drake get both — for a pretty price — on '666 Park Avenue'

Tenants at The Drake, a luxury apartment building on Manhattan's Upper East Side, really need to start paying more attention to the fine print on their leases.

Tune in

"666 Park Avenue" premieres Sept. 30 at 10 p.m. on ABC.

Sure, the address is great, but signing away your soul is a long-term commitment that's difficult to negotiate your way out of on ABC's new supernatural drama "666 Park Avenue."

The Drake owner Gavin Doran and his wife, Olivia, take special interest in the aspirations of their tenants, particularly those of new building managers Henry Martin and his girlfriend, Jane Van Veen, who have hopes for careers in politics and architecture, respectively. It's no coincidence that as Henry and Jane get closer to the Dorans they begin to witness terrible things. Before evil forces evict them, meet the new neighbors.

AMBER RAY
amber.ray@metro.us

Henry Martin
Co-manager of The Drake
Played by Dave Annable
Freshly transplanted from the Midwest, Henry and Jane's eagerness for the promise of New York City may be their downfall.

"There's a reason why they moved to New York, and that's their ambition," Annable says. "And I think that Henry and Gavin, their storylines will intertwine. Gavin takes Henry under his wing. I'm very curious to see how that's going to affect Henry and Jane's relationship over the course of the season."

Gavin Doran
Owner of The Drake
Played by Terry O'Quinn
Is Gavin a representation of the devil? O'Quinn — who has played several bad guys onscreen — has an interesting take on this self-interested, wicked character.

"My theory is that Gavin's kind of a sharecropper on the plantation of evil," the actor says. "He plants the seeds. He only gets half the harvest. He has to feed some back to the building, but he gets his share and he uses people to his own ends."

Olivia Doran
High-society wife of Gavin
Played by Vanessa Williams
When Williams first read the "666 Park Avenue" script, she immediately likened the wealthy real estate icon Gavin to notorious Ponzi schemer Bernie Madoff.

"[The Madoffs] had ... a great amount of wealth. And then we all saw ... how they created their empire."

As for the well-appointed Olivia, Williams says she views her character as "kind of like a mafia wife, where [Gavin] has supreme power. She is aware of what goes on at The Drake."

Jane Van Veen
Co-manager of The Drake
Played by Rachael Taylor
Taylor says the show strives to keep all of the scary supernatural stuff as grounded as possible.

"If you have an instinct that something is a little bit creepy-deepy, you will rationally try and resist that as long as you can, because no one wants to believe that there's a ghost in their basement," she says. "And at one point I watch my character really start believing that there is something wrong with this building. I'm very intrigued [by that]."

TV watch list

The 64th Primetime Emmy Awards

SPECIAL. Will perennial winner "Mad Men" be shut out of the Primetime Emmys like it was at TV's Creative Arts awards last week? It's unlikely, but newcomer "Homeland" could steal some of Don Draper's thunder. Jimmy Kimmel hosts. **Sunday, 8 p.m., ABC** AMBER RAY

Also new on weekends

'Made in Jersey'

A plucky gal from New Jersey uses her blue-collar background to her advantage to work her way up at a prestigious Manhattan law firm full of Ivy League snobs. Soft-spoken British star Janet Montgomery nails the brassy attitude and accent TV viewers now expect of characters from the Garden State. **Premieres Sept. 28, 9 p.m., CBS**

HEATHER WINES/CBS

▶ Janet Montgomery stars in "Made in Jersey."

'Malibu Country'

Reba McEntire returns to the multi-camera sitcom format as a wronged mother of two who moves into her cheating country singer husband's Malibu pad and decides to revive her own music career. The scene-stealer is Lily Tomlin, playing Reba's marijuana-loving mama. **Premieres Nov. 2, 8:30 p.m., ABC** AMBER RAY

ABC/EDWARD HERRERA

▶ Reba McEntire

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The feed ...

▶ **Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.**

Today, Emma Watson doesn't appreciate what the tabloids say about her, Jim Carrey doesn't like what he's seeing on the news, Serena Williams is having a pretty big day, and Conan O'Brien loves a bargain.

@EmWatson
Apparently I'm 'dangerous!' I can't do anything to stop these people so please take care and only go to official sources

@JimCarrey
It's getting far too easy to set the world on fire.

@serenawilliams
I have come to my crossroads of destiny. Choose wisely.

@ConanOBrien
Now that all the publicity has died down, you can really find some great deals on Bath Salts.

Conan O'Brien

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip **@dorothyatmetro** **dorothy.robinson@metro.us**

Bynes takes to the rumors

ALL PHOTOS GETTY IMAGES

▶ It seems like just yesterday that Bynes was starring with a bizarro John Leguizamo, center, on "All That" and not being ruined by the Hollywood machine.

Amanda Bynes may be making headlines regularly for her troubles behind the wheel and her increasingly erratic behavior, but the actress herself is "doing amazing," she tells People magazine during a phone call this week. "I am retired as an actor. I am moving to New York to launch my career. I am going to do a fashion line," she says. "I am not talking about being arrested for a DUI because I don't drink, and I don't drink and drive. It is all false." But while the former Nickelodeon star herself may think everything's fine, her nearest and dearest aren't so confident. "People around Amanda are really concerned about her," a source tells the magazine. "She tells people she doesn't party or drink. She doesn't realize she has a problem."

And her behavior is getting even weirder, per TMZ: On Tuesday night, she was kicked out of a spin class at her L.A. gym. Apparently, after the class started, Bynes stopped cycling and started wandering around. Once she found another bike, she hopped aboard, but then took off her shirt, revealing a "tiny black strapless push-up bra ... not a sports bra." She cycled a bit more and then stopped to apply makeup for a "full 10 minutes" before the instructor threw her out.

This is sad. All of these stories about Bynes' increasingly weird behavior reminds me of **Brittany Murphy** — and we all know how that turned out.

There's an app for that

Does the sight of **Chris Brown** fill you with seething rage? Then a recently released app called Brownout, which removes all mentions of Chris Brown from the Internet, is for you. The app was created by the cheeky Canadian company that was responsible for last year's plugin Nickelblock, which eliminated all mentions of Nickelback from Web browsers.

Question: If there were also apps called Kardashi-None, Britney (Disa)Spears, or Lindsay Loh-No, would the Internet cease to exist?

Single. Stunner

▶ Poehler takes to the single life.

PAUL DRINKWATER/NBC/NBCU PHOTO BANK VIA GETTY IMAGES

Amy Poehler 'relaxes' on Leno

After a tough month, Amy Poehler made light of her recently announced divorce from Will Arnett by "relaxing" with a martini and a (faux) smoke Wednesday while appearing on "The Tonight Show with Jay Leno." Judging from that stunning dress and new haircut, it looks like the single life suits Poehler.

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Dessert that takes the cake

If you want confection perfection, we've got tips right here from the 'Ace' Where to stock up on recipes

Having conquered the world of cakes (and reality TV), "Ace of Cakes" star Duff Goldman went right to his next challenge: chocolates. Though we met up with him to learn about his new cake-inspired truffle collection for Godiva, we couldn't help but ask how to make your cake the highlight of any party. Here's his advice for home bakers everywhere.

Don't buy that popular cookbook

Goldman swears that the best cake recipes may be right under your nose, at your school's or church's bake sale. "Chefs [have] really low self-esteem and they don't want to tell people their secrets. Most chefs, when they write a cookbook, chances are they leave a little ingredient out or they change something. But the church bake sale? Betty Blue McMillan, she wants you to make those cookies right."

Duff's recipe?

Goldman's shop, Charm City Cakes, relies on a classic recipe.

"Our standard cake recipe that we've built most of our recipes from is pre-1950s 'Joy of Cooking.' [That's because] there's no hydrogenated oil, there's no bulls—."

THINKSTOCK IMAGES

Find recipes at your local bake sale, says Duff Goldman.

Let your nose guide you

"When the cake's in the oven, your nose will tell you when it's done. Any pastry chef will tell you: They stop setting timers after a year. When I was working in Colorado, I could put something in the oven, leave, call and be like, 'Hey, can you go pull out the tray of cookies? They're done.'"

Conquer the calligraphy

Are your "Happy birthdays" illegible? Goldman's got the solution. "I have a shaky hand," he says. "When you're decorating, lift the tip of the bag off the cake a little bit. That takes the wiggle out. Lift it up and lay it down, and then as it lays down, it lays down in a nice, straight line."

MEREDITH ENGEL
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Make the perfect buttercream

We scored tips from Elisabeth Allwein, the director of product development for Cheryl's Desserts.

Use real ingredients
"It's real vanilla, real peppermint extract, nice cocoa — it's real ingredients and then the way that you mix them."

Get creative
"I think of buttercream as the canvas and then I embellish it. If I want it to be something that's more comforting and homey for this season, I might put a little maple syrup in it or maybe cinnamon. With vanilla beans, I split the bean and scrape out the seeds, and then you can store that vanilla bean in your sugar and then over time it will really infuse the sugar."

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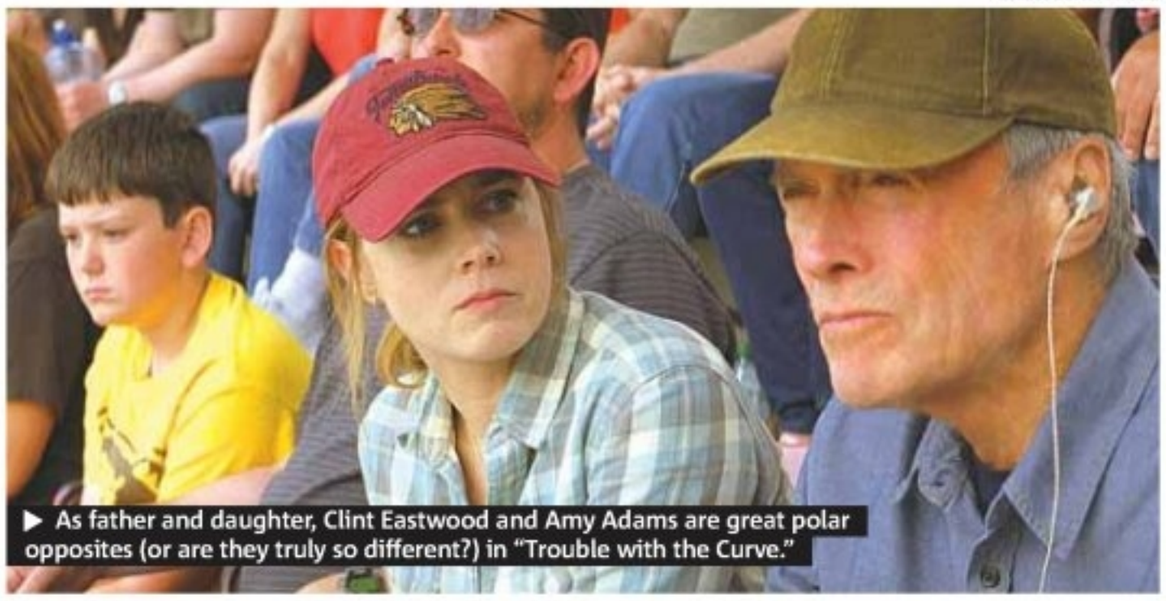
Indie pick

'The Master'

Director: Paul Thomas Anderson
Cast: Joaquin Phoenix, Phillip Seymour Hoffman, Amy Adams
Rating: R

Back from an extended hiatus — after winning dozens of awards for his 2007 film, "There Will Be Blood" — Paul Thomas Anderson directs this far-reaching and mysterious post-World War II film about a lost veteran (Phoenix) who stumbles into the path of the leader of a burgeoning spiritual movement (Hoffman).
METRO

WARNER BROS. PICTURES



▶ As father and daughter, Clint Eastwood and Amy Adams are great polar opposites (or are they truly so different?) in "Trouble with the Curve."

The anti-'Moneyball'

'Trouble with the Curve'

Director: Robert Lorenz
Cast: Clint Eastwood, Amy Adams, Justin Timberlake
Rating: PG-13
Grade: ●●●○○

Poor Clint Eastwood has taken a hell of a beating in the last couple of weeks. If you're looking for jokes about him talking to an empty chair, you might be disappointed here. Eastwood still has his dignity on the silver screen — even despite the opening scene in this film, in which he's cursing his manhood to perform the simple function of urinating. When he's in on the joke, it's less of a cringe-worthy moment.

"Trouble with the Curve" is the anti-"Moneyball." Eastwood plays Gus, an old-school baseball talent scout who can spot a talented player from a helicopter, according to his friends. With upstarts committed to the church of stats as a means of recruitment, Gus feels the heat from his employers to land a star player before his contract runs out. But Gus' body has other plans. Aware of his failing eyesight, his daughter, Mickey (Amy Adams), begrudgingly accompanies him on what may be his last scouting mission. Along the way, they cross paths with charming Red Sox recruiter Johnny (Justin Timberlake).

The film has enough wry humor to come off as self-aware, but the schmaltzy setup and a few poorly written scenes threaten to turn the entire thing into a forgettable mess. Much like the character of Gus himself, the film teeters between relevance and has-been status. But Eastwood's still got it, especially with our favorite line of the film: "Get out of here before I have a heart attack while trying to kill you."

HEIDI PATALANO
heidi.patalano@metro.us

Also opening

'Dredd 3D'

Rating: R
Grade: ●●●●○
"Dredd 3D" is not for the faint of heart. It's filled with stabbing, shooting and head crushing, all rendered in some of the most beautifully designed 3-D sequences ever seen. Spare on dialogue and long on style, pulsing music and alarmingly wet violence, "Dredd 3D" is a gift to serious sci-fi action movie fans. CHRIS ALEXANDER

'End of Watch'

Rating: R
Grade: ●●●○○
"End of Watch" spends more than an hour introducing its characters, giving us a slice of LAPD life before reaching an exciting conclusion. It could have used less Barf-O-Matic hand-held camera work, but overall this movie worked because of the naturalistic performances and its climax. RICHARD CROUSE

'The House at the End of the Street'

Jennifer Lawrence stars in this horror film about a new girl in town who befriends the wrong lonely soul: a guy haunted by his dead sister.
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Letters

letters@metro.us

Elephants aren't only ones with a good memory

RE: "LOOK BETWEEN (PARTY) LINES" (METRO, SEPT. 20) What letter writer Mike Treacy and other Republicans are counting on is our short memory. If they continue to lie and be believed, they will win. The use of "petulant child" shows Treacy's true colors. He feels like a parent who has to guide his "children." Nothing could be farther from the truth. These are facts, Mr. Treacy: Bush caused the problem. A Republican Congress refused to approve anything Obama did. They even said their mission was, "to make sure he was a one-term president." It is the height of hypocrisy to blame a man for not doing anything when you are the one stopping him from doing it. You should all look at Romney's record. He is successful in making money for himself. Every company he bought has gone bankrupt at the expense of workers around the country. Make no mistake: Mitt will do the same to the country if given the chance. His gaffe is proof he cares nothing about the workers in this or any other country. Wake up people — Mitt is a shell game we can't afford.

BRIAN GRAU, VIA E-MAIL

Letter writer Mike Treacy says of President Obama: "He has no cogent plan of his own and never has." The economy was losing 800,000 jobs a month when Obama took office; it is now adding jobs, albeit slowly. Corporations are sitting on record profits, waiting to see if their man gets in so they can cash in with the only plan Romney has had the guts to put forward — more tax cuts for the rich and corporations. You can say you don't like Obama's plan; you cannot say he lacks one.

ANTHONY SCARZAFAVA, VIA E-MAIL

Protest, not silence changes the system

RE: "WITH FRIENDS LIKE THESE ..." (METRO, SEPT. 20) Letter writer Henry Smith has a very stereotypical view of OWS. I work full-time at a very prestigious institution and still participated in the OWS movement. The corporate thieves will not willingly stop the grand larceny of our nation. The system's been bought, our political voices minimized, and only direct action can change the minds of our elected officials and have them put restrictions on Wall Street, tax havens and multi-national companies trying rip off the American people (and all working people of the world, for that matter). And by the way, socialism is just capitalism regulated, and after almost 20 years of an unchallenged global capitalist economy, the result is $21 trillion for the rich, a global "recession" for the people.

LUKE ROGERS, VIA E-MAIL

As Henry Smith finds people exercising their right to assemble and protest what is clearly an unjust system so offensive, he should take his own advice and immigrate elsewhere. I'd suggest he try either Syria or Iran, both of which have much more effective methods of keeping people like Smith unbothered by such things as freedom of speech and public dissent. Or, he could just quit complaining about the minor inconveniences he has to endure these days.

JOSEPH CONNELL, VIA E-MAIL

E-mail your letters: **letters@metro.us**

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Please include your name and contact information.

Horoscope

♍ Virgo **Aug. 23-Sept. 22.** Usually you're a pretty good judge of character, yet for some reason you could be a bit gullible and taken in by a person pretending to be something that he or she isn't.

♎ Libra **Sept. 23-Oct. 23.** It's OK to focus more on the big picture rather than on its details, but in order to function effectively, you need to be cognizant of both.

♏ Scorpio **Oct. 24-Nov. 22.** You'd be wise not to try to keep up with friends who are able to spend far more than you can. If you find yourself along for the ride you might use funds that would be better saved.

♐ Sagittarius **Nov. 23-Dec. 21.** It's highly likely that you'll allow yourself to be influenced by a pal who has good salesmanship abilities but faulty judgment. You'll regret it if you let this person call the shots.

♑ Capricorn **Dec. 22-Jan. 19.** If you find yourself having an inclination to dominate conversations, remember, matters that may be significant to you are not of equal importance to your friends.

♒ Aquarius **Jan. 20-Feb. 19.** Guard against the urge to overindulge mentally, physically or financially. If you're participating with friends in something fun, don't cram all your high living into one experience.

♓ Pisces **Feb. 20-March 20.** Friends and close associates are aware of your recent accomplishments, so you should stop tooting your horn. The noise you produce will begin to sound sour.

♈ Aries **March 21-April 19.** Show enthusiasm and be optimistic as possible, but also be realistic. Make sure any rose-colored outlook is founded upon a truly feasible premise.

♉ Taurus **April 20-May 20.** If you're a "softie," your generous nature is likely to be imposed upon. Someone who picks up on this will try to manipulate you to his or her advantage.

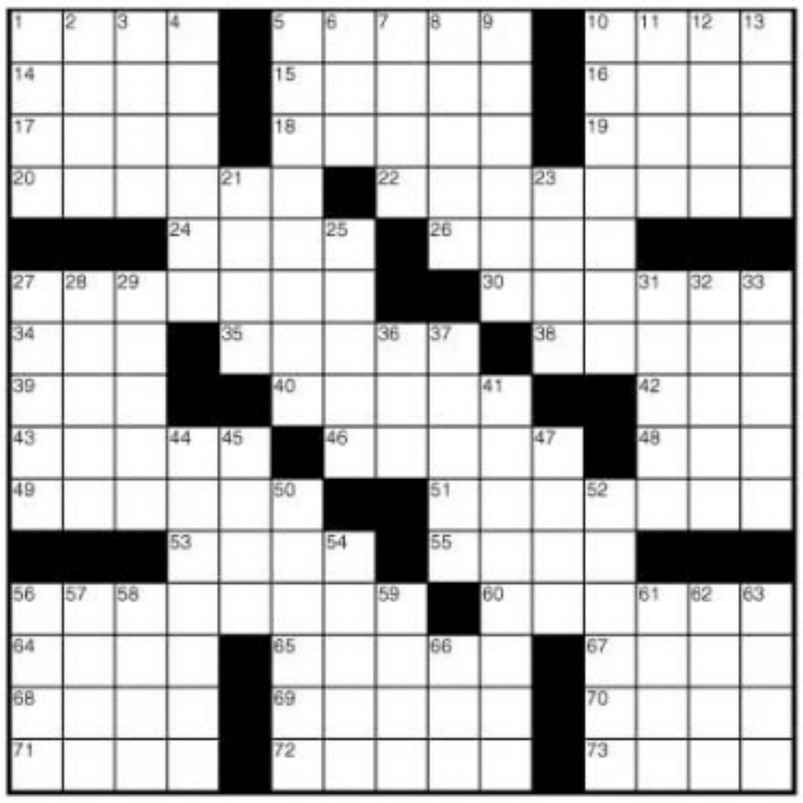
♊ Gemini **May 21-June 20.** Your position with another is not as strong as you might want to lead yourself to believe. Take it slow and don't rely on the other party more than is warranted.

♋ Cancer **June 21-July 22.** Be realistic about any problem that you have to deal with and know that it won't automatically take care of itself. Don't sweep it under the rug — you might instead create a dust storm.

♌ Leo **July 23-Aug. 22.** Why expose yourself to a large crowd that could easily bore you when you could be with a few good pals whom you always enjoy? You'll be happier with close friends. **BERNICE BEDE OSOL**

Across
1 Severe hairdo
5 Bet acceptor
10 Court order
14 Think positive
15 Castle that danced
16 Oater backdrop
17 Bus. letter abbr.
18 Ties up
19 Persia, nowadays
20 Monster's nickname
22 Bolting down
24 Linen color
26 Barnyard fowl
27 Small pickle
30 Puts in office
34 Strong soap
35 Desert bloomer
38 To love and cherish
39 Aries mo.
40 Fishtailed
42 Chess piece
43 Whinny
46 Inched
48 Bradley and Sneed
49 REM events
51 Open to navigation (hyph.)
53 Music or mica
55 Comfy seat
56 Scolds and then some (2 wds.)
60 Generator
64 Between ports
65 Diner's request
67 Latch onto
68 Rather you — me
69 "— de Lune"
70 Long-active volcano
71 Bunch of cattle
72 Furry hoppers
73 Easy way out

Down
1 Kublai —
2 Observe
3 Decides
4 Less relaxed
5 Emperor in year 1
6 Christina's pop
7 Knows, to Burns
8 Put a stop to
9 Save
10 Leered
11 Garr of "Mr. Mom"
12 Cold — — icicle
13 Yin complement
21 Gummy
23 Wooden's sch.
25 Cousin's dad
27 Hormone producer
28 Keyed up
29 Spine-tingling
31 Late- —
32 Import and export
33 Have a vague impression
36 Heifer's mouthful
37 Sponsorship
41 Unscrambling gizmos
44 Lei, basically
45 MD employers
47 Refuse to obey
50 Fine whiskey
52 Like cobras
54 — Lumpur, Malaysia
56 House feature
57 Memorable tennis champ
58 Become frayed
59 Aspen transport (hyph.)
61 Low voice
62 Part of MSG
63 Rubaiyat author
66 Embroider, maybe



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	8	4			2			9
			1	9				5
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	2						6	
7	6		9	3				4
3				6	9			
2			8			3	4	
		6				1		

SUDOKU **LEVEL: EASY**

		6			2		4	5
			5					
	7			6		2	9	1
	4	9	6					
2	5			3			6	9
					9	5	8	
3	8	4		1			5	
					4			
6	1		9			7		

SUDOKU **LEVEL: HARD**

Solution to thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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In the news

Curse of Pollard

Bernard Pollard has been in the picture of several of the biggest Patriots injuries of the past decade.

He ended Tom Brady's 2008 season when he hit the Pats' quarterback low, tearing Brady's ACL. Pollard was set to tackle Wes Welker in 2009 when the Pats wide receiver got his cleats caught on the turf and tore his ACL. Pollard also injured Rob Gronkowski in last season's AFC Championship game when he tackled the Pats' tight end and Gronk wound up with a high ankle sprain. Pollard said he doesn't take joy in injuring players.

"I don't laugh when people come up to me and call me 'The Brady Killer,'" Pollard told NFL Network.

ON TV SUNDAY

NFL

PATRIOTS AT RAVENS
8:20 P.M., NBC

The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhard-football-facts.com:

Ryan, Falcons top Real Quarterback Rating Passer rating measures quarterbacks only by their passing efficiency. Cold, Hard Football Facts Real Quarterback Rating measures all aspects of QB play, passing plus rushing, sacks and fumbles to give a more complete picture. The big surprise after Week 2? Third-year St. Louis QB Sam Bradford is thriving under new coach Jeff Fisher.

No. 1 - Atlanta (116.6)
No. 2 - Washington (116.0)
No. 3 - San Diego (101.7)
No. 4 - St. Louis (101.1)
No. 5 - San Francisco (100.6)

FFChamps.com Fantasy Impact Player: BenJarvus Green-Ellis, RB, Cincinnati — The Law Firm is proving to be a great fit in the Bengals' rising offense. The former Patriots back steamrolled AFC North rival Cleveland for 105 yards from scrimmage in Week 2 and averages 100 total yards over his first two games. He will have no problem moving the chains this weekend against a Washington defense that will be without Brian Orakpo and Adam Carriker. Green-Ellis is a rock-solid fantasy play in most leagues.

Ravens' revenge plot now in play

Baltimore hasn't forgotten AFC Championship game in the slightest ● On paper, Pats toughest test of season ● Flacco improves dramatically

Three things to watch Sunday night against the Ravens:

1 NOW WE GET THE PAYBACK
Everybody knows what happened the last time the Patriots and Ravens played each other. Just ask then-Ravens kicker Billy Cundiff (now on the Redskins). The Ravens won't admit to it, but they've still got a sour taste in their mouths about how their season ended last season, with the Patriots advancing to the Super Bowl. Now, the Pats are in Baltimore — a place they've only played the Ravens twice. They're 6-0 all-time against Baltimore in the regular season, but go into Sunday night's game as underdogs — a rare occurrence for New England. Whatever happens, expect this one to come down to the final minutes.

2 SAME OLD STORY IN BALTIMORE
The Patriots defense has been a hot topic around New England this season, as the Pats actually have a capable one. Baltimore, on the other hand, has been a defensive force for years — and this year is no different. Ray Lewis came into camp 40 pounds lighter and at 37 years old still remains one of, if not the most feared linebackers in the NFL. He ranks 10th in the NFL in tackles with 19 in two games, plus a forced fumble. The Ravens still have the player who Bill Belichick called one of the best free safeties to ever play the game in Ed Reed. Reed has two picks on the year. Yeah, this is going to be a low scoring game.

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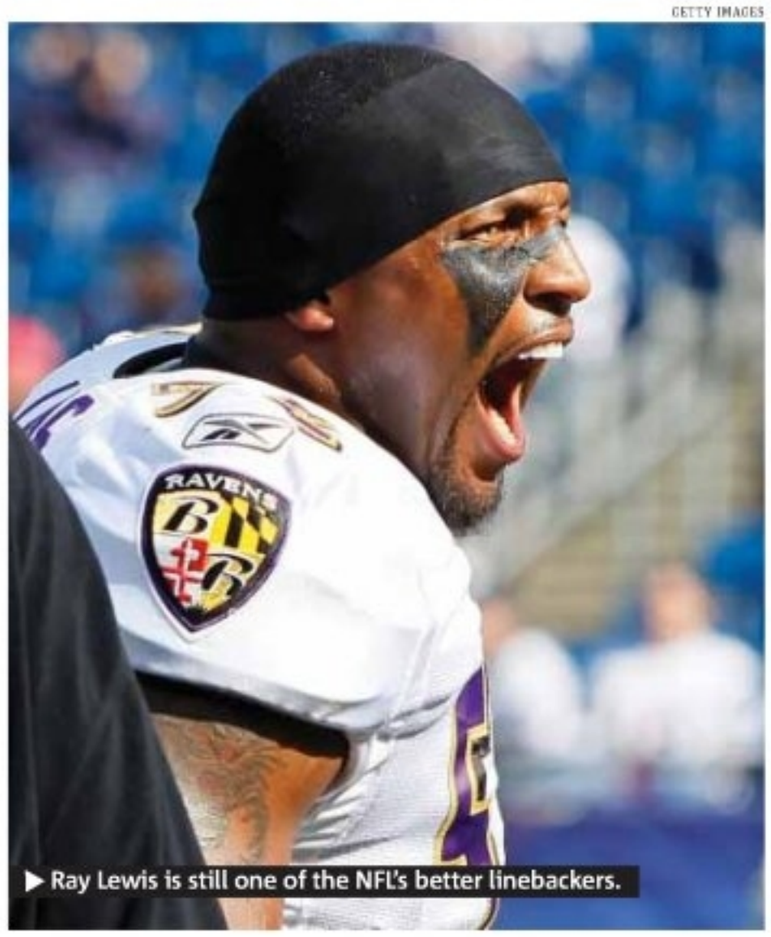

▶ Ray Lewis is still one of the NFL's better linebackers.

3 EYES WIDE OUT
The Patriots played in a two tight end set more than any team in the NFL last year. You would too if you had Rob Gronkowski and Aaron Hernandez. But now that Hernandez is out, things are going to change. Hernandez is a huge part of the Pats offense, lining up all over the line of scrimmage prior to the snap. The Pats will have to go out of their comfort zone a bit. This could be the game Wes Welker gets the snaps, targets, and catches all of New England seems to think he deserves. Or maybe Tom Brady and Brandon Lloyd finally click. And don't forget that Deion Branch is back. The Pats have options, but the Ravens are licking their chops.

JIMMY TOSCANO
sports@metro.us

Celtics add well-traveled Darko Milicic

Darko Milicic is at the top of many a NBA follower's "Biggest busts of all time" list.

That's what happens when you are drafted ahead of the likes of Dwyane Wade and Carmelo Anthony and wind up averaging 6.0 points and 4.2 rebounds for your career. The Celtics agreed to terms with Milicic yesterday.

Milicic had marginal success in Orlando and Minnesota, peaking in 2010-11 with the Timberwolves as he averaged 8.8 ppg, 5.2 rpg and 2.0 blocks per game.

GETTY IMAGES

▶ Darko Milicic played with Minnesota last season.

Milicic gives the Celtics another much-needed 7-footer, to add to the frontcourt of Kevin Garnett, Brandon Bass, Jared Sullinger, Fab Melo, Jason Collins and Chris Wilcox.

To make room for Milicic, the Celtics waived guard Keyon Dooling.

"Keyon has decided that he has given the NBA 12 good years and that it's time to pursue other interests and spend more time with his family," Dooling's representative said. **MATT BURKE**

Seguin to play overseas during NHL lockout

With the threat of the NHL lockout extending well into the fall and possibly beyond, many NHL players are opting to play overseas.

Bruins star forward Tyler Seguin, who signed a six-year extension with Boston last week, inked a deal with EHC Biel of the Swiss League, according to ESPN.

Other Bruins who have already reportedly latched on with other professional leagues are David Krejci, Andrew Ference and backup goaltender Anton Khudobin. The NHL cancelled preseason games this week. **METRO/MB**

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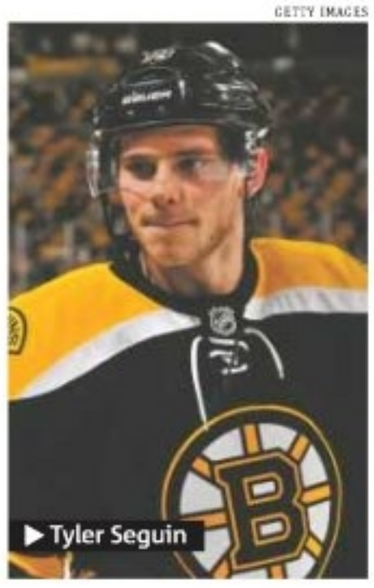

▶ Tyler Seguin

BUYING SEASON

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

The key to early season decisions is figuring out why a player is struggling. Don't trade for **Chris Johnson** (offensive line) or **Jamaal Charles** (knee). Go after these guys:

Inches off

Although **Brandon Lloyd** has just 129 yards and no touchdowns, he's had an excellent first two weeks. He's been targeted 21 times, tied for ninth-most in the league. He's separating with ease and had a fistful of bombs miss by inches. Now that **Aaron Hernandez** is out 4-6 weeks, Lloyd is going to be an even bigger focal point.

Dose for Dez

Dez Bryant was shadowed by Corey Webster in Week 1 and simply played bad against the Seahawks in Week 2. That doesn't change his unique raw skills — and the matchups are about to get much better. Look for Bryant to bust out this week against a Bucs secondary that got humiliated by **Hakeem Nicks** and **Victor Cruz** last Sunday.

Run DMC

The Raiders have switched to a West Coast offense and zone-blocking scheme under new coordinator Gregg Knapp. It's not working, as **Darren McFadden** is averaging 2.1 YPC. Knapp will make adjustments.

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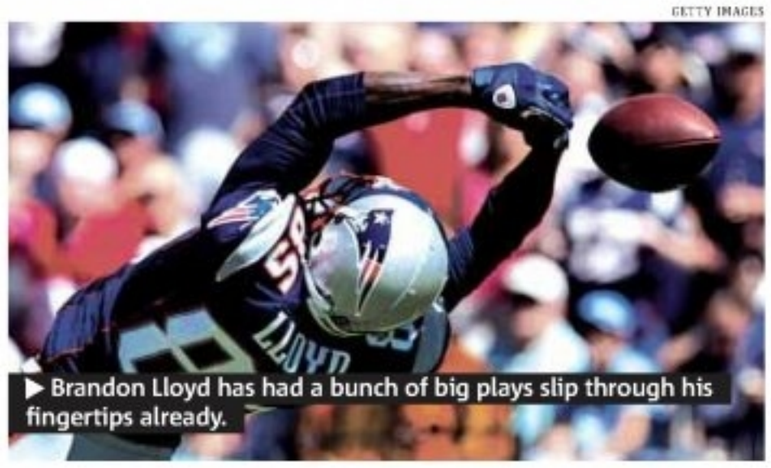

▶ Brandon Lloyd has had a bunch of big plays slip through his fingertips already.

Don't sell

Ride these guys out:

1. **Robert Griffin III, QB, WAS —** The Redskins are calling a fistful of designed runs for RG3 each week.
2. **C.J. Spiller, RB, Bills —** Spiller will do more than enough to keep the job with Fred Jackson back.

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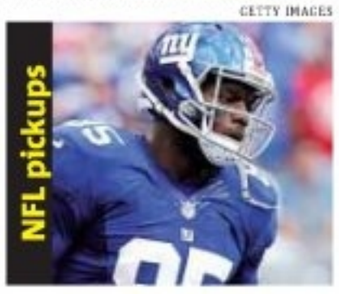

M. Bennett

TE, Giants
Eli Manning is already counting on Bennett as a red-zone weapon. He's an athletic, every-down tight end.

Donnie Avery

WR, Colts
As long as Austin Collie is out, Avery is going to rack up targets and see single coverage opposite Reggie Wayne.

Andre Brown

RB, Giants
Brown is a short-term plug-and-play for the Giants while Ahmad Bradshaw (neck) rehabs. David Wilson remains in the doghouse.

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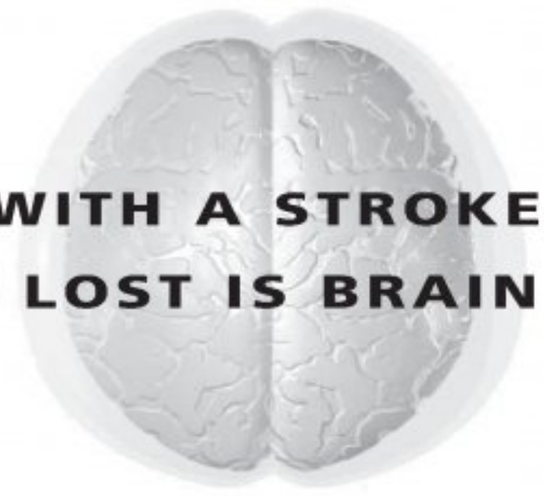

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Maralie Philippe – Aladin aka Magalie Philippe vs. Jean Aladin

To the Defendant:	Middlesex Probate and Family Court 208 Cambridge Street, Cambridge, MA 02141

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce Irretrievable Breakdown of the Marriage 1B.

The Complaint is on file at the Court.

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SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon:
Maralie Philippe - Aladin
5 Jackson Place
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your answer, if any, on or before 10/04/2012. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Peter C DiGangi, First Justice of this Court.
Date: August 23, 2012
Tara E. DeCristofaro
Register of Probate

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